

DEUTSCHES
MUSIKFEST
Ulm & Neu-Ulm 2025

Competition Regulations

BDMV

Concert Competition Wind Orchestra

Bundesvereinigung Deutscher Musikverbände e.V.

29.05.- 01.06.2025 | Ulm/Neu-Ulm

Competition Regulations

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Concert Competition Wind Orchestra

1. Purpose

At Deutsches Musikfest 2025, all participating wind orchestras will be given the opportunity to have their performance evaluated by an expert jury as part of the BDMV concert competition. The aim is to improve the level of performance through critical assessment. In this way, the BDMV wishes to make a contribution to the promotion of concert wind music. The competition will take place on Friday, May 30, and Saturday, May 31, 2025 in Ulm/Neu-Ulm.

2. Organizer of the event

Organizer of the concert competition for Deutsches Musikfest 2025 is the Bundesvereinigung Deutscher Musikverbände e. V.

3. Target groups

All wind orchestras, regardless of their association affiliation, can take part in the concert competition for Deutsches Musikfest 2025. Supra-regional and select ensembles are not admitted to the competition. The promoter reserves the right of admission.

The participating formations may only enter the competition with their own active members. Substitutes are only permitted in justified cases to maintain playing ability and must be notified to the promoter.

4. Categories/classification/competitive literature

4.1. Categories

The competition will be held in categories 3, 4 and 5. At least three orchestras must take part in each category.

4.2. Competition literature

The participating wind orchestras must perform one compulsory and one self-selected piece of the same category. The self-selection piece must be chosen from the BDMV self-selection list.

Compositions that are not classified in the self-selection list must be submitted to the Chairman of the BDMV Literature Commission, Mr. Bernhard Stopp, for classification by 31.12.2024 at the latest.

Address:

Deputy Federal Music Director

Mr. Bernhard Stopp

Stadionstraße 18

66271 Auersmacher

E-Mail: bernhard.stopp@bdmv.de

The total length of both presentations should not exceed a total of
25 minutes in category 3
30 minutes in category 4
40 minutes in category 5/6.

5. Evaluation principles

The evaluation panel will determine the points after the performance of both pieces of music. The evaluation is carried out in accordance with the CISM regulations. The result of the jury cannot be contested.

The performance level is determined according to the following points system:

Points	Meaning
10	excellent
09	very good
08	good
07	satisfactory
06	not satisfactory

6. Evaluation criteria for the concert performance

The evaluation is based on the following criteria:

- Intonation and tuning
- Rhythm and ensemble playing
- Technical execution
- Dynamics and tonal balance
- Tone and sound quality
- Phrasing and articulation
- Tempo and agogics
- Choice of piece in relation to the capacity and instrumentation of the orchestra
- Sense of style and interpretation
- Overall impression

7. Evaluation

Each jury member evaluates both presentations according to 10 criteria. The jury members award a maximum of 10 points per criterion. The maximum score is therefore 100 points for each piece performed. Only whole points are awarded. The result is calculated by adding the scores of the jury members divided by the number of pieces and jury members.

The jury uses the total number of points to determine a ranking of the wind orchestras taking part in the competition. Subsequent changes to the scores are not possible. The scores will be published when the results are announced.

There will be no consultation during the concert competition.

8. Jury

The jury is made up of five jury members. These are internationally recognized experts in their field. The Federal Director of Wind Music appoints the jury members and the jury chair.

9. Organizational notes

9.1. Order of the orchestras

The order of the wind orchestras is determined by the organizer.

9.2. Music stands/instruments

Each music group brings its own music stands to the competition. The promoter will provide information about any percussion instruments available after registration.

9.3. Submission of sheet music

Five scores of the performance pieces must be submitted with the entry form. The bars are to be numbered consecutively (5, 10, 15 ...) if no suitable orientation aids (bar numbers, letters etc.) are specified by the publisher.

9.4. Cast list

By registering, the music groups undertake to perform only with their own forces and to respect the valid competition rules.

On the day of the competition, a current cast list, in which any substitutes are identified, must be submitted to the adjudication office in good time before the start of their own performance.

9.5. Playing in and rehearsing

Each orchestra will be given the opportunity to rehearse in a separate room before the adjudication. A maximum of five minutes is allowed on the adjudication stage. If this time is exceeded, the chair of the jury will stop the warm-up and call for the performance to begin.

9.6. Certificate

Every wind orchestra taking part in the competition receives a certificate with the result achieved.

9.7. Miscellaneous

The use of non-scored instruments is not permitted.

The jury reserves the right to cancel the performance if the time prescribed by the schedule is exceeded.

By registering, the participating ensemble declares its consent to recordings and broadcasts by radio and television as well as to recordings on audio and video media made in connection with the competition. By accepting the competition rules, the ensemble transfers any resulting rights to the organizer.

Audience members will not be admitted to the judging room during the performance.

The competition results will be announced publicly.

Registration for the BDMV concert competition must be received by the organizing office Deutsches Musikfest 2025 by 31.12.2024 at the latest.

10. Validity

These competition regulations only apply to the BDMV concert competition for Deutsches Musikfest 2025 in Ulm/Neu-Ulm.

Stuttgart, 15.12.2023

Heiko Schulze

Federal Music Director Wind Music

Attachment

- Compulsory items, viewable from March 1, 2024

<i>Titel</i>	<i>Komponist</i>	<i>Verlag</i>
KATEGORIE 3		
A Princess's Tale (ehem. Snowwhite)	Thomas Doss	Mitropa
Schola Vitae	Georges Sadeler	Symphonic Dimensions
KATEGORIE 4		
Arcus	Thiemo Kraas	Rundel
Hermitage	Jan de Haan	de Haske
Kategorie 5/6		
Bacchanale	Rolf Rudin	edition flor
Turbulences	Alexandre Kosmicki	HaFaBra