

**DEUTSCHES**

**MUSIKFEST**

**Ulm & Neu-Ulm 2025**



 Bundesvereinigung  
Deutscher  
Musikverbände e.V.

## Competition regulations

**CISM/BDMV**

**International Youth Orchestra  
Competition**

Bundesvereinigung Deutscher Musikverbände e. V.  
**30. - 31.05.2025 | Ulm/Neu-Ulm**

# Competition Regulations

## CISM/BDMV International Youth Orchestra Competition

### 1. Purpose

At Deutsches Musikfest 2025, all participating youth wind orchestras will be given the opportunity to have their performance evaluated by an expert jury as part of a competition. The aim is to improve the level of performance through critical assessment. In this way, the CISM and the BDMV wish to make a contribution to the promotion of concert youth wind band music and international youth encounters. The competition will take place on Friday, May 30 and Saturday, May 31, 2025 in Ulm/Neu-Ulm.

### 2. Organizer of the event

The organizers of the competition for Deutsches Musikfest 2025 are the Confédération Internationale des Sociétés Musicales and the Bundesvereinigung Deutscher Musikverbände e. V.

### 3. Target groups

All youth wind orchestras can take part in the Deutsches Musikfest 2025 competition, regardless of their association affiliation. The organizers reserve the right of admission.

The participating formations may only enter the competition with their own active members with a maximum age of 27 years. Substitutes are only permitted in justified cases to maintain playing ability and must be announced to the organizers.

### 4. Categories/classification/competition literature

#### 4.1 Categories

The competition will be held in categories 2 and 3. At least three orchestras must take part in each category.

#### 4.2 Competition literature

The participating youth wind orchestras must perform one compulsory piece and one piece of their own choice in the same category.

The compositional style and tonal language of the self-selected piece should document the regional traditions and characteristics of the participating orchestras.

The self-selection piece must be chosen from the BDMV self-selection list.

Compositions that are not classified in the self-selection list must be submitted to the Chairman of the BDMV Literature Commission, Mr. Bernhard Stopp, for classification by 31.12.2024 at the latest.

Address:

Stellv. Bundesmusikdirektor  
Herrn Bernhard Stopp  
Stadionstraße 18  
66271 Auersmacher  
E-Mail: bernhard.stopp@bdmv.de

The total length of both presentations should not exceed 25 minutes

## 5. Principles of evaluation

The points are determined by the expert jury after the performance of both pieces of music. Scoring is carried out in accordance with the CISM regulations. The result of the jury cannot be contested.

The performance level is determined according to the following points system:

Points	Meaning
10	excellent
09	very good
08	good
07	satisfactory
06	not satisfactory

## 6. Evaluation criteria of the concert performance

The evaluation is based on the following criteria:

- Intonation and tuning
- Rhythm and interaction
- Technical execution
- Dynamics and sound balance
- Tone and sound quality
- Phrasing and articulation
- Tempo and agogics
- Choice of pieces in relation to the capacity and instrumentation of the orchestra
- Sense of style and interpretation
- Overall impression

## 7. Evaluation

Each jury member evaluates both presentations according to 10 criteria. The jury members award a maximum of 10 points per criterion. The maximum score is therefore 100 points for each piece performed. Only whole points are awarded. The result is calculated by adding the scores of the jury members divided by the number of pieces and jury members.

The jury will determine a ranking of the youth wind orchestras participating in the competition based on the total number of points. Subsequent changes to the scores are not possible. The scores will be published when the results are announced.

The competition does not include a consultation.

## 8. Jury

The jury is made up of three jury members. These are internationally recognized experts in their field. The Federal Director of Wind Music appoints the jury members and the jury chair.

## 9. Award ceremony

The following prizes can be awarded in each category:

- "CISM DIAMANT" 1st Prize
- "CISM DIAMANT" 2nd Prize
- "CISM DIAMANT" 3rd Prize

## 10. Organizational notes

### 10.1 Order of the orchestras

The order of the wind orchestras is determined by the organizers.

### 10.2 Music stands/instruments

Each orchestra brings its own music stands to the competition. The organizers will provide information about any percussion instruments available after registration.

### 10.3 Submission of sheet music

Three scores of the performance pieces must be submitted with the entry form. The bars are to be numbered consecutively (5, 10, 15 ...) if no suitable orientation aids (bar numbers, letters etc.) are specified by the publisher.

### 10.4 Cast list

By registering, the music groups undertake to perform only with their own forces and to respect the valid competition rules.

On the day of the competition, a current cast list, in which substitutes are identified, must be handed in to the adjudication secretariat in good time before the start of their own performance.

### 10.5 Rehearsing and tuning in

Before the competition, each orchestra is given the opportunity to rehearse in a separate room. A maximum of five minutes is allowed on the adjudication stage. If this time is exceeded, the jury chair will stop the rehearsal and call for the performance to begin.

### 10.6 Miscellaneous

The use of non-scored instruments is not permitted.

The jury reserves the right to cancel the competition if the time prescribed by the schedule is exceeded.

By registering, the participating ensemble declares its consent to recordings and broadcasts by radio and television as well as to recordings on audio and video media made in connection with the competition. By accepting the competition rules, the ensemble transfers any resulting rights to the organizers.

Audience members will not be admitted to the judging room during the performance. The competition results will be announced publicly.

Registration for the International Youth Orchestra Competition must be received by Deutsches Musikfest 2025 Organizing Office by 31.12.2024 at the latest.

## 10. Validity

These competition regulations only apply to the CISM/BDMV International Youth Orchestra Competition for Deutsches Musikfest 2025 in Ulm/Neu-Ulm.

Plochingen, 01.03.2024

Heiko Schulze  
 Federal Music Director Wind Music BDMV  
 Music Director CISM

Attachment:

Compulsory pieces for the International Youth Orchestra Competition

<i><b>Titel</b></i>	<i><b>Komponist</b></i>	<i><b>Verlag</b></i>
<b>KATEGORIE 2</b>		
<b>Country Overture</b>	Lorenzo Pusceddu	Scomegna
<b>Three Blind Mice</b>	Bert Appermont	Beriato
<b>KATEGORIE 3</b>		
<b>Rampage</b>	Todd Stalter	Alfred
<b>Staffellauf</b>	Everard Sigal	Eigenverlag