

DEUTSCHES

MUSIKFEST

Ulm & Neu-Ulm 2025



 Bundesvereinigung
Deutscher
Musikverbände e.V.

Competition regulations

CISM

**European Championship of
Bohemian-Moravian wind music**

30.-31.05.2025 | Ulm/Neu-Ulm

INTERNATIONALER MUSIKBUND
CONFÉDÉRATION INTERNATIONALE DES SOCIÉTÉS MUSICALES
INTERNATIONAL CONFEDERATION OF MUSIC SOCIETIES
www.cism.info



COMPETITION REGULATIONS

1. General Regulations

- 1.1 The following guidelines were drawn up by the CONFÉDÉRATION INTERNATIONALE DES SOCIÉTÉS MUSICALES (CISM) with the assistance of renowned experts in Bohemian-Moravian style wind music.
- 1.2 The CISM competition is at a high international and artistic level and places correspondingly high demands on the participants.
- 1.3 Orchestras and bands are admitted in two different groupings:
 - 1) Groups or 6 – 25 players
 - 2) Wind orchestras from 26 players

2. Competition European Championships – Performance levels

The following categories and performance levels apply to the competition for Bohemian-Moravian style orchestras and bands:

- 2.1 Categories / Performance levels
 - Top level (highest level of artistic requirements) with groups in accordance with Article 1.3 (Size 1) and 2)
 - Upper level (second highest level of artistic requirements) with groups in accordance with Article 1.3 (Size 1) and 2)
 - Medium level (medium level of artistic requirements) with groups in accordance with Article 1.3 (Size 1) and 2)
- 2.2 No professional musicians are allowed to play in the three categories.
The following exceptions apply:
 - If a professional musician is in charge of conducting and is not playing himself.
 - A maximum of two professional musicians may play in the orchestra if they can prove that they were members of the orchestra in question before their professional career and have played continuously since then.
- 2.3 In the case of professional musicians playing in the orchestra who are not subject to these exceptions, the orchestras concerned will be classified at the highest level.

Professional orchestras and professional bands are admitted but may only compete at the highest level. The participation of professional musicians or the corresponding number must be indicated by the bands when registering.

- 2.4 Orchestras and bands that do not adhere to the stipulated rules will be excluded from participation in the competition or disqualified.

3. Selection of the scoring program

- 3.1 In addition to a compulsory piece, 2 compulsory optional pieces and 2 optional pieces of the same level of difficulty must be performed within the given time frame. All lists are published on the CISM website www.cism.info.
- 3.2 The self-selected pieces are selected in the respective classification according to the list of works published by the CISM. The arranger and publisher named in the self-selection list must be adhered to.
- 3.3 In addition to polkas, the program must include a waltz and a march.
- 3.4 The presentations can be conducted.
- 3.5 In the event of a deviation from a piece, the orchestra/band has the option of submitting another piece of its own choice within 3 weeks.
- 3.6 For group 1), i.e. small ensembles of up to 25 players, the works (compulsory piece, compulsory optional pieces, self-chosen pieces) must be arranged appropriately. The arranged pieces can (but are not obligatory) be submitted to the music commission.
- 3.7 Each participating orchestra or band will have 3 minutes to play on stage. However, the entire performance per orchestra/band may last a maximum of 30 minutes, including warm-up time and changeover. The jury is entitled to interrupt the performance if it is too long.
- 3.8 The competition performance will take place without singing.
- 3.9 The performance of the individual pieces may only begin when the jury has given the signal.

4. Registration

- 4.1 Registration for participation must be made by 31.12.2024 at the latest.
- 4.2 The following is required for registration:
 - fully completed registration form with list of musicians
 - fully completed evaluation program
 - scores or at least two lines of detailed instructions in triplicate for the jury. Single-line directions and individual parts will not be accepted!
 - photo in digital form and sufficient quality for various media placements including a description of the orchestra or band
- 4.3 Confirmation of participation will be sent to the applicant after registration and thorough examination of all registration documents.
- 4.4 Subsequent changes to an already completed registration require the confirmation of the organizer and are free of charge until the registration deadline. Thereafter, changes will only be made with the express permission of the organizer.
- 4.5 Incomplete registrations received by the registration deadline will not be considered and will be deemed not to have been submitted.
- 4.6 The classification for the competition as well as the classification for the concert performance is the sole responsibility of the organizer. A maximum of 25 wind bands/groups will be admitted to the competition.

5. Evaluation

- 5.1 The evaluation is carried out by three CISM-recognized jurors (experts). It is carried out undercover immediately after the compositions have been performed. The jury will be published in good time on the homepage of the European Championship organizer.
- 5.2 The presentations will be judged according to the following criteria:
- tuning and intonation
 - tone and sound quality
 - phrasing and articulation
 - technical execution
 - rhythm and meter
 - dynamic differentiations
 - tempo and agogics
 - sound equalization and register balance
 - musical expression
 - interpretation and style
- 5.3 The judges award a maximum of 10 points per criterion.
- 5.4 Half points can also be awarded.
- 5.5 The maximum number of points is 100.
- 5.6 The total number of points achieved will be announced at the award ceremony.

6. Rights and claims

- 6.1 The European Championships will take place as part of the German Music Festival 2025 in Ulm/Neu-Ulm. The conditions of participation of the Federal Association of German Music Associations apply.
- 6.2 All rights of use of the audio and video recordings made during the competition belong to the organizer.
- 6.3 Each participating band or group may be given the opportunity by the organizer to perform a free presentation concert lasting approx. 60 minutes. The allocation is made exclusively by the organizer and will be communicated to the participating bands in advance.

7. Ranking list and prizes

- 7.1 At the end of the European Championships, a ranking list will be drawn up showing the prize winners and the further order of the orchestras and bands.
- 7.2 The jury determines the ranking of the orchestras and bands taking part in the competition according to their performance level.
- 7.3 The ranking is determined by the points achieved. In the event of a tie, the compulsory piece is decisive.
- 7.4 When determining the rank, the decimal places are neither rounded up nor down.
- 7.5 The assessment made by the jury is final and cannot be contested.
- 7.6 The European Champion title can be awarded at any level. However, at least 92 points must be achieved at the highest level, 91 points at the highest level and 90 points at the intermediate level. This also applies to the European vice-champion title.
- 7.7 If none of the participating bands or groups achieve 92, 91 or 90 points in a performance level, there will only be one winner in this level and no European champion.
- 7.8 They receive:
 - the first-place winner in each performance level the “CISM DIAMANT” 1st prize
 - the runner-up in each performance level the “CISM DIAMANT” 2nd prize
 - the third-place winner in each performance level the “CISM DIAMANT” 3rd prize

8. Miscellaneous

- 8.1 The award ceremony will take place approx. 1 hour after the end of the last competition presentation.
- 8.2 The ranking and points achieved will not be published.
- 8.3 Each participating band will receive a certificate and a commemorative gift. Furthermore, the organizer can provide the participating bands with vouchers for the free concerts.
- 8.4 Photos and videos of the event in digital form will be made available afterwards on a data carrier at the request of the participants and depending on availability. Automatic sound recordings or recordings of the judging and the concert in digital form are generally not provided by the organizer but can also be made available if available.
- 8.5 All decisions of the organizer, the jury and the organization are binding and incontestable.
- 8.6 The organizer is generally not liable for theft or damage to instruments, clothing, third parties, etc.
- 8.7 Participants are responsible for organizing their accommodation and stay on site, but the organizer will of course be happy to help with any questions.

Competition regulations European Championships Bohemian-Moravian

- 8.8 Current and additional information about the European Championships of Bohemian-Moravian Brass Music can be found on the homepage of the respective organizer or on the CISM homepage www.cism.info

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CONFÉDÉRATION INTERNATIONALE DES SOCIÉTÉS MUSICALES
INTERNATIONALER MUSIKBUND**

These competition guidelines have been approved by the Board of Directors and are effective immediately and are binding as of January 1, 2024.

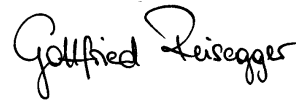
CH-5000 Aarau, January 17, 2024



Valentin Bischof
President



Heiko Schulze
Music director



Gottfried Reisegger
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