

DEUTSCHES

MUSIKFEST

Ulm & Neu-Ulm 2025



 Bundesvereinigung
Deutscher
Musikverbände e.V.

Competition regulations

CISM/BDMV

International Conducting Competition

Bundesvereinigung Deutscher Musikverbände e.V.

29.05.- 01.06.2025 | Ulm/Neu-Ulm

Competition Regulations

CISM/BDMV

International Conducting Competition

1. Preamble

International and German wind music culture show a clearly positive overall development. Innovative artistic forms of expression, but also contemporary instrumental training structures and socio-culturally multidimensional club structures characterize the genre. Thanks to a variety of training and further education measures by wind music associations and numerous courses of study for wind orchestra conducting at music colleges, there are now more young and qualified ensemble conductors available.

This is where the CISM and the BDMV want to take up the challenge with an international conducting competition. Young conductors should be given the opportunity to present themselves and compare themselves with colleagues, enter into conversation and be recognized publicly. An international jury of experts from the wind orchestra scene will assess, evaluate, and advise the young conductors in four rounds, each with different requirements.

At the same time, the competition aims to stimulate discussion about the artistic, pedagogical, and social skills expected of conductors today.

Conducting skills, artistic interpretation, convincing personality structures and methodical and didactic rehearsal design are therefore the focus of the competition.

2. Organization of the competition

Round 1 Submission of a video/sound recording of the applicant (orchestral rehearsal or concert recording) to recognize the conducting skills. At least two stylistically different works in category 4
Maximum length: 20 minutes
Send in Mp4 format to:
Bundesvereinigung Deutscher Musikverbände e. V.
Keyword: Conduction Competition DMF 2025
Eisenbahnstraße 59
73207 Plochingen
E-Mail: deutschesmusikfest@bdmv.de
Closing date: 31.12.2024

After examination by the jury, admission will be granted to a maximum of 15 conductors.

Round 2 **Thursday, 29.05.2025, in Ulm/Neu-Ulm**
A maximum of 15 participants conduct the compulsory work

Gordon Jacob: Old wine in new bottles

The work is conducted, interruptions are possible in case of discrepancies, a rehearsal is not planned.

The order is determined by random draw.

Round 3 **Friday, 30.05.2025, in Ulm/Neu-Ulm**
In a 30-minute rehearsal with an amateur orchestra, a maximum of eight participants demonstrate their pedagogical skills.
The following works must be prepared:

David Gillingham: With Heart and Voice

Thiemo Kraas: Saravus

Stephan Jaeggi: Serenade As-Dur, op. 38, Arr.: Ray Woodfield

Alexander Reuber: Das Waschweib

The order of the participants will be determined by random draw, the work to be studied will be drawn immediately before the start of the rehearsal.

Round 4 **Saturday, 31.05.2025, in Ulm/Neu-Ulm**
In the final round, a maximum of three participants will conduct with the Ulmer Heeresmusikkorps

Jan van der Roost: Spartacus

The order of the participants is determined by random draw.

The results and prize winners will be announced at a gala concert at Deutsches Musikfest on Sunday morning, 01.06.2025.

3. Jury

The participants will be judged by an international jury. Individual jurors may change within the four evaluation rounds (1st-4th round), but not within the respective round.

Evaluation criteria are:

- Conducting technique
- Musical interpretation and presentation
- Methodical and didactic rehearsal work
- Communication techniques (verbal and non-verbal)
- Overall impression

Participants withdrawing from the 2nd round will receive advice from a jury member on request.

Jury chairmanship: Isabelle Ruf-Weber

Competition management: Prof. Ernst Oestreicher (BDMV Vice President)

4. Award ceremony

All participants will receive a certificate.

The first three prize winners also receive cash prizes:

1 st prize	1.000 EUR
2 nd prize	750 EUR
3 rd prize	500 EUR

The jury reserves the right not to award the three prizes or to award them more than once if necessary.

5. Eligibility to participate

All conductors born in 1990 or later are eligible to take part, regardless of their previous musical training.

The following training paths are recommended for participation:

- Study orchestral or wind orchestra conducting
- Part-time further training in wind orchestra management (B course)

6. Registration

The competition registration with submission of the video recordings must be submitted by 31.12.2024 at the latest. The invitation to the 2nd round will be sent by 01.03.2025 at the latest.

Applications must be made by completing and signing the application form and submitting a short musical CV:

www.deutsches-musikfest.de/wettbewerbe-blasmusik/dirigentenwettbewerb

The participants are responsible for obtaining their own scores.

7. Rights

By registering, participants agree that any recordings by radio and television as well as photos for reporting and documentation purposes may be permitted.

This announcement is binding. The jury's decisions cannot be legally contested. Legal recourse is excluded.

Plochingen, 01.03.2024

Heiko Schulze
Federal Music Director Wind Music
Music Director CISM

Prof. Ernst Oestreicher
Vice President/Competition Management