

RESURGAM

(I SHALL RISE AGAIN)

96/1275

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Lento tranquillo $\text{♩} = 54$

① poco animando

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs., Eb Clar., Bb Clars. II, Eb Alto Clar., Bb Bass Clar., Bsns., Eb Alto Saxes., Bb Tenor Sax., Eb Bar. Sax., Bb Corts., Bb Tpts., F Hns., Tbns., Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score begins with a tempo marking of 'Lento tranquillo' and a metronome marking of 54 quarter notes per minute. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. Dynamics such as 'mf' and 'pp' are indicated throughout. A first ending bracket is present at the top right, marked 'poco animando'. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent in this section.

rallentando

② Allegro moderato disperato
♩ = 152

Picc.

1st Fl. *cresc.* *f* *mf dim.* *pp*

2nd Fl. *cresc.* *f* *mf dim.* *pp*

Obs. I *cresc.* *f* *mf dim.* *pp*

Obs. II *cresc.* *f* *mf dim.* *pp* *p cresc.*

E♭ Clar. I *cresc.* *f* *mf dim.* *pp* *One solo* *mf* *Tutti* *p cresc.*

E♭ Clar. II *cresc.* *f* *mf dim.* *pp* *One solo* *mf* *Tutti* *p cresc.*

E♭ Alto Clar. *pp* *f* *mf dim.* *pp* *p cresc.*

B♭ Bass Clar. *f* *mf* *pp* *p cresc.*

Bsns. I *pp cresc.* *f* *mf* *Soli* *dim.* *pp* *2.* *p cresc.*

Bsns. II *pp cresc.* *f* *mf* *Soli* *dim.* *pp* *2.* *p cresc.*

E♭ Alto Sax. I *cresc.* *f* *mf* *Soli* *mf* *p cresc.*

E♭ Alto Sax. II *pp* *f* *mf* *Soli* *f* *pp* *p cresc.*

B♭ Tenor Sax. *pp* *f* *mf* *Soli* *f* *pp*

E♭ Bar. Sax. *cresc.* *f* *mf* *f* *pp*

B♭ Corts. I *mf* *f* *mf dim.* *pp*

B♭ Corts. II *pp* *f* *mf dim.* *pp* *mp cresc.*

B♭ Tpts. I *mf* *f* *mf dim.* *pp* *p cresc.*

B♭ Tpts. II *mf* *f* *mf dim.* *pp* *mp cresc.*

F Hns. I *pp cresc.* *f* *mf* *Soli* *pp* *p cresc.*

F Hns. II *pp cresc.* *f* *mf* *Soli* *pp* *p cresc.*

F Hns. III *pp cresc.* *f* *mf* *Soli* *pp* *p cresc.*

F Hns. IV *pp cresc.* *f* *mf* *Soli* *pp* *p cresc.*

Tbns. I *pp* *f* *mf* *pp* *p cresc.*

Tbns. II *pp* *f* *mf* *pp* *p cresc.*

Tbns. III *pp* *f* *mf* *pp* *p cresc.*

Euph. *cresc.* *f* *mf* *pp*

Tuba *cresc.* *f* *mf dim.* *pp* *pizz.* *p cresc.*

Stg. Bass *cresc.* *f* *mf dim.* *pp* *p cresc.*

Timp. C + F

Perc. 1 *cresc.*

Perc. 2

This page of a musical score is for a large orchestra, featuring 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mp* and *mf* dynamics.
- 1st Fl.**: First Flute, starting with *mp* and *mf* dynamics.
- 2nd Fl.**: Second Flute, starting with *mp* and *mf* dynamics.
- Obs. I & II**: Oboes, starting with *mf* dynamics.
- E♭ Clar. I & II**: E-flat Clarinets, starting with *mp* and *mf* dynamics.
- B♭ Clars. I, II, & III**: B-flat Clarinets, starting with *mf* dynamics.
- E♭ Alto Clar.**: E-flat Alto Clarinet, starting with *mf* dynamics.
- B♭ Bass Clar.**: B-flat Bass Clarinet, starting with *mf* dynamics.
- Bsns. I & II**: Bassoons, starting with *mp* and *mf* dynamics, including a *cresc.* marking.
- E♭ Alto Saxs. I & II**: E-flat Alto Saxophones, starting with *mp* and *mf* dynamics, including an *a2* marking.
- B♭ Tenor Sax.**: B-flat Tenor Saxophone, starting with *mp* and *mf* dynamics.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone, starting with *mp* and *mf* dynamics.
- B♭ Cors. I, II, & III**: B-flat Cornets, starting with *mp* and *mf* dynamics.
- B♭ Tpts. I & II**: B-flat Trumpets, starting with *mp* and *mf* dynamics.
- F Hns. I, II, III, & IV**: French Horns, starting with *mp* and *mf* dynamics.
- Tbns. I, II, & III**: Trombones, starting with *mf* dynamics.
- Euph.**: Euphonium, starting with *mf* dynamics.
- Tuba**: Tuba, starting with *mf* dynamics.
- Stg. Bass**: String Bass, starting with *mf* dynamics.
- Timp.**: Timpani, starting with *mp* dynamics.
- Perc. 1 & 2**: Percussion, including *S.D.* (Snare Drum) and *L.C.* (Large Cymbal) parts.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *marc.* (marcato). It also features articulation marks like accents and slurs, and performance instructions like *cresc.* and *a2*.

rit. ③ a tempo

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Obs. I *mp*

Obs. II *mp*

E♭ Clar. I *mp*

B♭ Clars. II *mp*

B♭ Clars. III *mp*

E♭ Alto Clar. *f* *mp* *p*

B♭ Bass Clar. *f* *mp* *p* *marc.* *mp*

Bsns. I *f* *mp* *p* *marc.* *mp*

Bsns. II *f* *mp* *p* *marc.* *mp*

E♭ Alto Saxes. I *f* *mp* *p*

E♭ Alto Saxes. II *f* *mp* *p*

B♭ Tenor Sax. *f* *mp* *p* *mp*

E♭ Bar. Sax. *f* *mp* *p* *mp*

B♭ Cors. I *mp*

B♭ Cors. II *mp*

B♭ Cors. III *mp*

B♭ Tpts. I *mp*

B♭ Tpts. II *mp*

F Hns. I *p* *mp*

F Hns. II *p* *mp*

F Hns. III *p* *mp*

F Hns. IV *p* *mp*

Tbns. I *f* *mp* *marc.* *mp* *p*

Tbns. II *f* *mp* *marc.* *mp* *p*

Tbns. III *f* *mp* *marc.* *mp* *p*

Euph. *f* *mp* *marc.* *p* *mp*

Tuba *mp* *p* *mp*

Stg. Bass *mp* *p* *mp*

Timp. *ff*

Perc. 1 *f* *sec.*

Perc. 2 *LC*

rit. a tempo ♩ = 152

This page of a musical score is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clar. I, Bb Clars. II I & II, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I & II, Bb Tpts. I & II, F Hns. I, II, III, IV, Tbns. I & II, Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are prominent, including *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando) and *a tempo* with a tempo marking of ♩ = 152. Specific performance directions like *div. tutti* and *tutti* are also present. The page number '5' is located in the top right corner.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The instruments listed on the left side of the page are:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I & II
- E♭ Clar.
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Saxs. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mp*, *mf*, and *f*. Performance instructions include *cresc.* (crescendo) and *S.D.* (Sordano). A circled number '4' is present at the top of the Piccolo staff. The music is written in a key signature of two flats and a common time signature.

⑤ tenuto

a tempo

Picc.
1st Fl.
2nd Fl.
Obs. I
Obs. II
E♭ Clar.
I
B♭ Clars. II
III
A♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
Saxs. II
I
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
Corts. I
II
III
B♭ Tpts. I
II
III
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. 1
Perc. 2

Picc.
1st Fl.
2nd Fl.
Obs. I
Obs. II
E♭ Clar.
B♭ Clars. II
III
A♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tut.
Stg. Ba.
Tin.
Perc.
Perc.

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The notation includes notes, rests, and dynamic markings such as *p cresc. molto*, *mf cresc.*, *f cresc.*, and *pp cresc.*. There are also articulation marks like *tenuto* and *acc.* (accents). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is indicated as *a tempo*. The page number 5 is shown in a circle at the top center.

Picc. *attacca*

1st Fl. *attacca*

2nd Fl. *attacca*

Obs. I *p dim. pp attacca*

Obs. II *attacca*

E♭ Clar. *p dim. pp Two players attacca*

B♭ Clars. II *p attacca*

B♭ Clars. III *p attacca*

E♭ Alto Clar. *p attacca*

B♭ Bass Clar. *pp attacca*

Bsns. I *pp attacca*

Bsns. II *pp attacca*

E♭ Alto Saxes. I *p pp attacca*

E♭ Alto Saxes. II *p pp attacca*

B♭ Tenor Sax. *p pp attacca*

E♭ Bar. Sax. *pp attacca*

B♭ Corts. I *p dim. pp one only attacca*

B♭ Corts. II *p dim. pp one only attacca*

B♭ Corts. III *p dim. pp attacca*

B♭ Tpts. I *p attacca*

B♭ Tpts. II *p attacca*

B♭ Tpts. III *p attacca*

F Hns. I *p pp attacca a2*

F Hns. II *p pp attacca a2*

F Hns. III *p pp attacca*

F Hns. IV *p pp attacca*

Tbns. I *p dim. dim. pp attacca*

Tbns. II *p dim. dim. pp attacca*

Tbns. III *p dim. dim. pp attacca*

Euph. *pp attacca*

Tuba *pp attacca*

Stg. Bass *dim. pp attacca*

Timp. *pp change to C+F attacca*

Perc. 1

Perc. 2

⑦ poco animando

rall. 11

Picc.

1st Fl. *mp*

2nd Fl. *mp*

Obs. I

Obs. II

E♭ Clar. I

B♭ Clars. II

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

Bsns. I *mp*

Bsns. II *mp*

E♭ Alto Saxs. I *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Corts. I *mp*

B♭ Corts. II *mp*

B♭ Tpts. I *mp*

B♭ Tpts. II *mp*

F Hns. I *mp*

F Hns. II *mp*

F Hns. III *mp*

F Hns. IV *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Euph. *mp*

Tuba *mp*

Stg. Bass *mp*

Timp.

Perc. 1

Perc. 2

meno mosso e serioso (8)

tenuto

Adagio e lamento

Picc. *mf* *ff*
 1st Fl. *pp* *mf* *ff*
 2nd Fl. *mf* *ff*
 Obs. *a2* *mf* *f* *mf* *ff* Solo *con molto espre.* *mp*
 Eb Clar. *pp* *mf* *f* *mf* *ff* Oboe Solo (play with Oboe if de) *mp* *con molto espressi*
 Bb Clars. II *pp* *mf* *f* *mf* *ff*
 III *pp* *mf* *f* *mf* *ff*
 Eb Alto Clar. *pp* *mf* *f* *mf* *ff*
 Bb Bass Clar. *pp* *mf* *f* *mf* *ff*
 Bsns. *pp* *mf* *f* *mf* *ff*
 Eb Alto Saxs. *pp* *mf* *f* *mf* *ff*
 Bb Tenor Sax. *pp* *mf* *f* *mf* *ff*
 Eb Bar. Sax. *pp* *mf* *f* *mf* *ff*
 Bb Corts. *pp* *mf* *f* *mf* *ff*
 Bb Tpts. *pp* *mf* *f* *mf* *ff*
 F Hns. *pp* *mf* *f* *mf* *ff*
 Tbns. *a2* *mf* *f* *mf* *ff*
 Euph. *pp* *mf* *f* *mf* *ff*
 Tuba *pp* *mf* *f* *mf* *ff* One
 Stg. Bass *pp* *mf* *f* *mf* *ff*
 Timp. *pp* *mf* *f* *mf* *ff*
 Perc. 1 *pp* *mf* *f* *mf* *ff* L.C.
 Perc. 2 *pp* *mf* *f* *mf* *ff*

rall.

Picc.

1st Fl. *mp* *cresc.* *passionato* *mf* *p*

2nd Fl. *mp* *cresc.* *passionato* *mf* *f* *p* *mp*

Obs. I *p* *f* *mp*

Obs. II *p* *f* *mp*

E♭ Clar. I *p* *cresc.* *passionato* *mf* *f* *mp* *One*

E♭ Clar. II *cresc.* *mp dim.* *p* *cresc.* *f* *mp*

E♭ Alto Clar. *cresc.* *mp dim.* *p* *f* *p*

B♭ Bass Clar. *cresc.* *mp dim.* *p* *f* *mp*

Bsns. I *p* *cresc.* *p* *cresc.* *f* *mp*

Bsns. II *p* *cresc.* *p* *cresc.* *f* *mp*

E♭ Alto Saxes. I *cresc.* *p* *cresc.* *f* *mp*

E♭ Alto Saxes. II *cresc.* *p* *cresc.* *f* *mp*

B♭ Tenor Sax. *cresc.* *p* *cresc.* *f* *mp*

E♭ Bar. Sax. *cresc.* *dim.* *cresc.* *f* *p*

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I *mp*

F Hns. II *p*

F Hns. III *p*

F Hns. IV *p*

Tbns. I *p* *cresc.* *f* *p*

Tbns. II *p* *cresc.* *f* *p*

Tbns. III *p* *cresc.* *f* *p*

Euph. *mp*

Tuba *cresc.* *dim.* *p* *cresc.* *f* *p* *dim.* *Tutti*

Stg. Bass *p* *cresc.* *f* *p*

Timp.

Perc. 1

Perc. 2

poco accel.

rit.

accel.

Picc. *cresc.* *f* *mp*
 1st Fl. *cresc.* *f* *mp*
 2nd Fl. *cresc.* *f* *mp*
 Obs. I *cresc.* *f* *mp*
 Obs. II *cresc.* *f* *mp*
 Eb Clar. *cresc.* *f* *mp*
 Bb Clars. I *cresc.* *f* *mp*
 Bb Clars. II *cresc.* *f* *mp*
 Bb Clars. III *cresc.* *f* *mp*
 Eb Alto Clar. *cresc.* *f* *mf*
 Bb Bass Clar. *cresc.* *f* *mp*
 Bsns. I *cresc.* *f* *mp* Euph. *mp* *p* *cresc.*
 Bsns. II *cresc.* *f* *mp*
 Eb Alto Saxes. I *cresc.* *f* *mp*
 Eb Alto Saxes. II *cresc.* *f* *mp*
 Bb Tenor Sax. *cresc.* *f* *mp*
 Eb Bar. Sax. *cresc.* *f* *mp*
 Bb Cornts. I *cresc.* *f* *mp* open
 Bb Cornts. II *cresc.* *f* *mp*
 Bb Cornts. III *cresc.* *f* *mp* open
 Bb Tpts. I *cresc.* *f* *mp*
 Bb Tpts. II *cresc.* *f* *mp*
 F Hns. I *cresc.* *f* *mf*
 F Hns. II *cresc.* *f* *mf*
 F Hns. III *cresc.* *f* *mf*
 F Hns. IV *cresc.* *f* *mf*
 Tbns. I *cresc.* *f* *mf* *pp*
 Tbns. II *cresc.* *f* *mf* *pp*
 Tbns. III *cresc.* *f* *mf* *pp*
 Euph. *cresc.* *f* *mf* Solo *mp* *p* *cresc.*
 Tuba *cresc.* *f* *mp* *pp*
 Stg. Bass *cresc.* *f* *mp*
 Timp. *p* Change to A4, Gb (1x) (1x)
 Perc. 1
 Perc. 2

rit.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Obs. II *ff*

E♭ Clar. *ff* div.

B♭ Clars. II *ff* div.

III *ff*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

Bsns. I *ff* *cresc.*

II *ff* *cresc.*

E♭ Alto Saxes. I *ff* *cresc.*

II *ff* *cresc.*

B♭ Tenor Sax. *ff* *cresc.*

E♭ Bar. Sax. *ff* *cresc.*

B♭ Corts. I *ff*

II *ff*

III *ff*

B♭ Tpts. I *ff*

II *ff*

F Hns. I *ff*

II *ff*

III *ff*

IV *ff*

Tbns. I *ff* *cresc.* *a2 muted* *sf dim.*

II *ff* *cresc.* *muted* *sf dim.*

III *ff* *cresc.*

Euph. *ff*

Tuba *ff* *cresc.*

Stg. Bass *ff* *cresc.*

Timp.

Perc. 1 S.D. *ff* *cresc.*

L.C. *ff* *cresc.*

Perc. 2 B.D. *fp cresc.*

12 Allegro marcato e feroce

d. = 80 (♩ = ♩ of preceding)

This page of a musical score is for a symphony orchestra, titled "12 Allegro marcato e feroce" with a tempo of $d. = 80$ (♩ = ♩ of preceding). The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Obs. I & II** (Oboes)
- E♭ Clar. I & II** (E-flat Clarinets)
- B♭ Clars. I, II, & III** (B-flat Clarinets)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- Bsns. I & II** (Bassoons)
- E♭ Alto Saxs. I & II** (E-flat Alto Saxophones)
- B♭ Tenor Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Cortts. I, II, & III** (B-flat Cornets)
- B♭ Tpts. I & II** (B-flat Trumpets)
- F Hns. I, II, III, & IV** (French Horns)
- Tbns. I & II** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Stg. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. 1 & 2** (Percussion)

The score includes various musical notations such as dynamics (*ff*, *dim.*), performance instructions (*Open*), and articulation marks. The page number "19" is located in the top right corner.

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Obs. I *mf*

Obs. II *mp cresc.*

E♭ Clar. I *mf*

E♭ Clar. II *mp cresc.*

B♭ Clars. II *mf cresc.*

B♭ Clars. III *f dim. mf cresc.*

E♭ Alto Clar. *f dim. mf cresc.*

B♭ Bass Clar. *f dim. mf cresc.*

Bsns. I *f dim. mf cresc.*

Bsns. II *f dim. mf cresc.*

E♭ Alto Saxs. I *f dim. mf cresc.*

E♭ Tenor Sax. *f dim. mf cresc.*

E♭ Bar. Sax. *f cresc.*

B♭ Corts. I *mf cresc.*

B♭ Corts. II *mp cresc.*

B♭ Tpts. I *mp cresc.*

B♭ Tpts. II *mp cresc.*

F Hns. I *f dim. mf cresc.*

F Hns. II *f dim. mf cresc.*

F Hns. III *f dim. mf cresc.*

F Hns. IV *f dim. mf cresc.*

Tbns. I *dim. mp cresc.*

Tbns. II *dim. mp cresc.*

Tbns. III *dim. mp cresc.*

Euph. *dim. mp cresc.*

Tuba *dim. mp cresc.*

Stg. Bass *dim. mp cresc.*

Timp.

Perc. 1 *cresc. poco poco*

Perc. 2 *cresc. poco poco*

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Temp.

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

S.D.

L.C.

B.D.

f

cresc.

ff

2.

Picc. *ff dim.* *f*

1st Fl. *ff dim.*

2nd Fl. *ff dim.*

Obs. I *ff dim.* *f*

E♭ Clar. I *ff dim.*

B♭ Clars. II *ff dim.* *f dim.* *mp*

E♭ Alto Clar. *ff dim.* *mp dim.*

B♭ Bass Clar. *ff dim.* *mp dim.*

Bsns. I *ff dim.* *mf dim.*

E♭ Alto Saxs. I *ff dim.* *f dim.* *mp*

B♭ Tenor Sax. *ff dim.* *f dim.*

E♭ Bar. Sax. *ff dim.* *f dim.*

B♭ Corts. I *ff* *marc. ma sost.* *dim.* *marc. ma sost.*

B♭ Tpts. I *ff dim.* *marc. ma sost.* *dim.*

F Hns. I *ff dim.* *dim.* *dim.*

Tbns. I *ff dim.* *f* *dim.*

Euph. *ff dim.* *f* *mf dim.* *dim. (if one play)*

Tuba *ff dim.* *dim.* *p.*

Stg. Bass *ff dim.* *f dim.*

Timp. *S D.*

Perc. 1 *Cym. dim.* *dim.*

Perc. 2 *B.D. dim.* *dim.*

SILENT

This page of a musical score is for a large orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clar. I, Bb Clars. II I & III, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Saxes. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I & II, Bb Tpts. I & II, F Hns. I, II, III & IV, Tbns. I, II & III, Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A 'SILENT' instruction is placed above the first few measures. The music begins with a 7-measure rest for all instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'arco' (arco). The page number '16' is circled at the top, and the page number '27' is in the top right corner.

This page of a musical score is for a large orchestra. It contains 22 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clar. I & II, Bb Clar. I, II, & III, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I, II, & III, Bb Tpts. I & II, F Hns. I, II, & III, Tbns. I & II, Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also performance instructions like "S.D." (Sordano) and "B.D." (Bass Drum) for the percussion. The page is numbered "28" in the top left, "17" in a circle at the top center, and "SILENT" at the top right. The bottom of the page shows the beginning of the next page with the marking "B.D." and a treble clef.

SILENT

18

29

This page of a musical score is for a large orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clar. I & II, Bb Clars. II I & III, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cors. I & III, Bb Tpts. I & II, F Hns. I, II, III & IV, Tbns. I, II & III, Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of two flats (Bb). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). A circled number '18' is in the top right, and the page number '29' is to its right. The word 'SILENT' is written at the top center.

Picc.

1st Fl.

2nd Fl.

Obs. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. II

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Tpts. I

F Hns. I

Tbns. I

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

B.D.

SILENT

SILENT

SILENT

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar. I

E♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

S.D.

Cym.

sec.

B.D.

Picc. Musical staff for Piccolo, showing rhythmic patterns and dynamics.

1st Fl. Musical staff for First Flute, showing rhythmic patterns and dynamics.

2nd Fl. Musical staff for Second Flute, showing rhythmic patterns and dynamics.

Obs. I Musical staff for Oboe I, showing rhythmic patterns and dynamics.

Obs. II Musical staff for Oboe II, showing rhythmic patterns and dynamics.

E♭ Clar. I Musical staff for E-flat Clarinet I, showing rhythmic patterns and dynamics.

E♭ Clar. II Musical staff for E-flat Clarinet II, showing rhythmic patterns and dynamics.

E♭ Alto Clar. Musical staff for E-flat Alto Clarinet, showing rhythmic patterns and dynamics.

B♭ Bass Clar. Musical staff for B-flat Bass Clarinet, showing rhythmic patterns and dynamics.

Bsns. I Musical staff for Bassoon I, showing rhythmic patterns and dynamics.

Bsns. II Musical staff for Bassoon II, showing rhythmic patterns and dynamics.

E♭ Alto Saxs. Musical staff for E-flat Alto Saxophone, showing rhythmic patterns and dynamics.

B♭ Tenor Sax. Musical staff for B-flat Tenor Saxophone, showing rhythmic patterns and dynamics.

E♭ Bar Sax. Musical staff for E-flat Baritone Saxophone, showing rhythmic patterns and dynamics.

B♭ Corts. I Musical staff for B-flat Cor Anglais I, showing rhythmic patterns and dynamics.

B♭ Corts. II Musical staff for B-flat Cor Anglais II, showing rhythmic patterns and dynamics.

B♭ Tpts. I Musical staff for B-flat Trumpet I, showing rhythmic patterns and dynamics.

B♭ Tpts. II Musical staff for B-flat Trumpet II, showing rhythmic patterns and dynamics.

F Hns. I Musical staff for Flute I, showing rhythmic patterns and dynamics.

F Hns. II Musical staff for Flute II, showing rhythmic patterns and dynamics.

F Hns. III Musical staff for Flute III, showing rhythmic patterns and dynamics.

F Hns. IV Musical staff for Flute IV, showing rhythmic patterns and dynamics.

Tbns. I Musical staff for Trombone I, showing rhythmic patterns and dynamics.

Tbns. II Musical staff for Trombone II, showing rhythmic patterns and dynamics.

Tbns. III Musical staff for Trombone III, showing rhythmic patterns and dynamics.

Euph. Musical staff for Euphonium, showing rhythmic patterns and dynamics.

Tuba Musical staff for Tuba, showing rhythmic patterns and dynamics.

Stg. Bass Musical staff for String Bass, showing rhythmic patterns and dynamics.

Timp. Musical staff for Timpani, showing rhythmic patterns and dynamics.

Perc. 1 Musical staff for Percussion 1, showing rhythmic patterns and dynamics. Includes notation for S.D. (Snare Drum).

Perc. 2 Musical staff for Percussion 2, showing rhythmic patterns and dynamics. Includes notation for Cym. (Cymbal) and B.D. (Bass Drum).

Picc. *dim.* *mp*

1st Fl.

2nd Fl.

Obs. I *dim.* *mp*

Obs. II

Eb Clar. I

Eb Clar. II

Bb Clars. I *dim.* *mp*

Bb Clars. II

Bb Clars. III

Eb Alto Clar. *dim.*

Bb Bass Clar. *ff* *f* *mp* *mf*

Bsns. I *dim.* *p*

Bsns. II

Eb Alto Saxs. I *dim.* *p* 1. only

Eb Alto Saxs. II *dim.*

Bb Tenor Sax. *dim.*

Eb Bar. Sax. *ff* *f* *mp* *mf*

Bb Corts. I *ff* *dim.*

Bb Corts. II *dim.*

Bb Corts. III *dim.*

Bb Tpts. I *dim.*

Bb Tpts. II *dim.*

F Hns. I *ff* *dim.* *f* *mp* *mf*

F Hns. II *dim.*

F Hns. III *dim.*

F Hns. IV *dim.*

Tbnos. I *ff* *dim.* *mp* *p*

Tbnos. II *ff* *dim.* *mp* *p*

Tbnos. III *ff* *dim.* *mp* *p*

Euph. *ff* *dim.* *f* *mp* *mf*

Tuba *ff* *dim.* *f* *mp* *mf*

Stg. Bass *ff* *dim.* *mp* *p*

Timp.

Perc. 1 S.D. *dim.*

Perc. 2 B.D. *dim.* Cym. *sec. p.*

SILENT
2 *affacca*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Obs. I *ff*

Obs. II *ff*

E♭ Clar. I *ff*

E♭ Clar. II *ff*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

Bsns. I *ff*

Bsns. II *ff*

E♭ Alto Sax. I *ff*

E♭ Alto Sax. II *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Corts. I *ff*

B♭ Corts. II *ff*

B♭ Tpts. I *ff*

B♭ Tpts. II *ff*

F Hns. I *ff*

F Hns. II *ff*

F Hns. III *ff*

F Hns. IV *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Euph. *ff*

Tuba *ff*

Stg. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

cresc.

cresc. molto

S.D.

Cym.

B.D. Triad

Change to G.C.

attacca

23 Lento tranquillo $\text{♩} = 54$

poco animando

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

rall.

Picc.

1st Fl. *cresc.* *f* *mf* *dim.* *pp*

2nd Fl. *cresc.* *f* *mf* *dim.* *pp*

Obs. I *cresc.* *f* *mf* *dim.* *pp*

Obs. II *cresc.* *f* *mf* *dim.* *pp*

E♭ Clar. I *cresc.* *f* *mf* *dim.* One (solo) *mf* *dim.*

E♭ Clar. II *cresc.* *f* *mf* *dim.* One (solo) *mf* *dim.*

E♭ Clar. III *cresc.* *f* *mf* *dim.* *pp*

E♭ Alto Clar. *pp* *f* *mf* *dim.* *pp*

B♭ Bass Clar. *f* *mf* *dim.* *pp*

Bsns. I *pp* *cresc.* *f* *dim.* *pp*

Bsns. II *pp* *cresc.* *f* *dim.* *pp*

E♭ Alto Sax. I *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*

E♭ Alto Sax. II *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*

B♭ Tenor Sax. I *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*

B♭ Tenor Sax. II *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*

E♭ Bar. Sax. *cresc.* *f* *mf* *dim.* *pp*

B♭ Corts. I *mf* *f* *mf* *dim.* *pp*

B♭ Corts. II *mf* *f* *mf* *dim.* *pp*

B♭ Corts. III *mf* *f* *mf* *dim.* *pp*

B♭ Tpts. I *pp* *cresc.* *f* *mf* *dim.* *pp*

B♭ Tpts. II *pp* *cresc.* *f* *mf* *dim.* *pp*

B♭ Tpts. III *pp* *cresc.* *f* *mf* *dim.* *pp*

F Hns. I *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*

F Hns. II *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*

F Hns. III *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*

F Hns. IV *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*

Tbns. I *pp* *cresc.* *f* *mf* *dim.* *pp*

Tbns. II *pp* *cresc.* *f* *mf* *dim.* *pp*

Tbns. III *pp* *cresc.* *f* *mf* *dim.* *pp*

Euph. *cresc.* *f* *mf* *dim.* *pp*

Tuba *cresc.* *f* *mf* *dim.* *pp*

Stg. Bass *cresc.* *f* *mf* *dim.* *pp*

Timp.

Perc. 1

Perc. 2

rall. sostenuto molto rit. (25) a tempo

Picc. *mf cresc.* *ff* *dim. molto*

1st Fl. *f cresc.* *ff* *dim. molto*

2nd Fl. *cresc.* *f cresc.* *ff* *dim. molto*

Obs. I *f cresc.* *ff* *dim. molto*

Obs. II *f cresc.* *ff* *dim. molto*

E♭ Clar. I *mf* *cresc.* *ff* *dim. molto*

E♭ Clar. II *f* *cresc.* *ff* *dim. molto*

B♭ Clars. II *cresc.* *ff* *dim. molto*

B♭ Clars. III *f* *cresc.* *ff* *dim. molto*

E♭ Alto Clar. *f* *cresc.* *ff* *dim. molto*

B♭ Bass Clar. *cresc.* *ff* *dim. molto*

Bsns. I *cresc.* *ff* *dim. molto*

Bsns. II *cresc.* *ff* *dim. molto*

E♭ Alto Saxes. I *cresc.* *ff* *dim. molto*

E♭ Alto Saxes. II *cresc.* *ff* *dim. molto*

B♭ Tenor Sax. *cresc.* *ff* *dim. molto*

E♭ Bar. Sax. *f cresc.* *ff* *dim. molto*

B♭ Cors. I *a2* *div. cresc.* *ff* *dim. molto*

B♭ Cors. II *cresc.* *ff* *dim. molto*

B♭ Tpts. I *cresc.* *ff* *dim. molto*

B♭ Tpts. II *cresc.* *ff* *dim. molto*

F Hns. I *cresc.* *ff* *dim. molto*

F Hns. II *cresc.* *ff* *dim. molto*

F Hns. III *cresc.* *ff* *dim. molto*

F Hns. IV *cresc.* *ff* *dim. molto*

Tbns. I *a2* *f cresc.* *ff* *dim. molto*

Tbns. II *cresc.* *ff* *dim. molto*

Tbns. III *cresc.* *ff* *dim. molto*

Euph. *cresc.* *ff* *dim. molto*

Tuba *cresc.* *ff* *dim. molto*

Stg. Bass *cresc.* *f* *ff* *dim. molto*

Timp. *p* *ff* *dim. molto*

Perc. 1

Perc. 2

