

reface

This composition is based on the children's song 'Three Blind Mice', of which the melody is featured in a range of variations: in a canon, in inversion, in minor, transformed, with changing harmonisations and orchestrations, and in different times and tempi.

The work consists of three continuous, contrasting movements:

1) *Mouse March* : The mice cheerfully set off while the original melody is presented as a march.

2) *Hymn* : In a tuneful hymn, the wonderful praises of the life of mice are sung.

Catch Me If You Can : In an animated chase, the farmer's wife is trying to catch the mice. Following a stirring acceleration, she cuts off their tails in accordance with the lyrics of the song.

I hope this work, with its humorous touch, will be a welcome contribution to the expansion of interesting repertoire for the lower divisions.

Bert Appermont

vorwort

Diese Komposition basiert auf dem Kinderlied „Three Blind Mice“ („Drei blinde Mäuse“), dessen Melodie in einer Reihe von Variationen verwendet wird: in einem Canon, als Umkehrung, in Moll, umgewandelt, unterschiedlich harmonisiert und orchestriert sowie in verschiedenen Taktarten und Tempi.

Das Werk besteht aus drei fortlaufenden, jedoch gegensätzlichen Sätzen:

1) *Mouse March* : Die Mäuse machen sich fröhlich auf den Weg, wobei die Originalmelodie als Marsch präsentiert wird.

2) *Hymn* : In einer melodischen Hymne werden wunderbare Loblieder auf das Leben der Mäuse gesungen.

Catch Me If You Can : In einer lebhaften Verfolgungsjagd versucht die Frau des Bauern, die Mäuse zu fangen. Nach einer atemberaubenden Beschleunigung schneidet sie, dem Liedtext zufolge, den Mäusen ihre Schwänze ab.

Dieses humorvolle Werk soll einen schönen Beitrag zur Erweiterung des Repertoires für die unteren Divisionen leisten.

Bert Appermont

introduction

Cette composition est fondée sur la comptine anglaise Three Blind Mice (« Trois souris aveugles »), dont la mélodie est exposée dans de nombreuses variations: en canon, en inversion, en mineur, transformée, avec des harmonisations et orchestrations changeantes, et sur différents rythmes et tempos.

L'œuvre se compose de trois mouvements contrastés, interprétés sans interruption :

1) *Mouse March* (Marche des souris) : La mélodie d'origine se présente sous forme de marche tandis que les souris se mettent joyeusement en route.

2) *Hymn* : Cet hymne chante les louanges exaltantes de la vie des souris.

Catch Me if You Can (Attrape-moi si tu peux) : Dans une course animée, la femme du fermier essaie d'attraper les souris. Après une accélération grisante, elle leur coupe la queue, comme dans les paroles de la chanson.

J'espère que cette pièce et ses pointes d'humour contribueront agréablement à l'expansion d'un répertoire intéressant pour les divisions inférieures.

Bert Appermont

voorwoord

Deze compositie is gebaseerd op het Engelstalige kinderliedje 'Three Blind Mice', waarvan de melodie in diverse variaties naar voren komt: in canon, omkering, mineur, vervormd, met wisselende harmonisaties en orkestraties, en in verschillende maatsoorten en tempi.

Het werk bestaat uit drie aaneengesloten, contrasterende delen:

1) *Mouse March* : de muizen gaan vrolijk op pad terwijl de originele melodie in een mars tot klinken komt.

2) *Hymn* : in een zangerige hymne wordt het heerlijke muizenleven bezongen.

Catch Me If You Can : in een wervelende achtervolging probeert de boerin om de muizen te pakken te krijgen; na een opzwepende versnelling hakt ze hun staarten af, net als in de tekst van het liedje.

Ik hoop dat dit werk met zijn humoristische toets een bijdrage kan leveren aan de uitbreiding van interessant repertoire voor de lagere afdelingen.

Bert Appermont

For more information about this work and the availability of a full recording, please visit our distributor's website: www.halleonardeurope.com

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Meer informatie over dit werk en over de aanschaf van een volledige opname vindt u op de website van onze distributeur: www.halleonardeurope.com

11 17

1, 2

ib.

Rsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

11 17

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

WHE BLIND MICE - 3

31 37

1, 2

Bsn.

B♭ Cl. 1

Cl. 2

Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

31 37

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

51

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

57

All

Play

Cue F Hn. 2

51

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp

61 65

fl. 1 *f* *p cantabile*

fl. 2 *f* *p cantabile*

sn. *f* *p* (pizz. effect)

tr. C *f* *p cantabile*

tr. C *p cantabile*

tr. Cl. 3 *p cantabile*

tr. Bs. Cl. *f* *p* (pizz. effect)

tr. A 1 *f*

tr. A 2 *f* Cue Tbn. 1 *p*

tr. T. Sax. *f* Cue Tbn. 2 *p*

tr. B. Sax. *f* *p* (pizz. effect)

61 65

tr. T. 1 *f*

tr. T. 2 *f*

tr. Hr. 1 *f* *p cantabile*

tr. Hr. 2 *f* *p cantabile*

tr. bn. 1 *f* *p*

tr. bn. 2 *f* *p*

tr. Clar. / Euph. *f* *p cantabile*

tr. tuba *f* *p* One player (pizz. effect)

tr. imp.

tr. fall rec.

tr. perc. 1 *f* *p*

tr. perc. 2

71

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p cantabile

A page of a musical score for a large ensemble. The score is written for 24 parts: Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. A dynamic marking of *p cantabile* is present in the B♭ Bass Clarinet part. The page number 71 is indicated at the top left and middle left.

91

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

97

mp

Cue Tbn. 1

B♭ Tpt. 1

B♭ Tpt. 2

91

straight mute

mf

straight mute

mf

Cue Tbn. 1, music

F Hn. 1

F Hn. 2

straight mute

mf

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

All

mp

Timp.

mp

Mall. Perc.

Perc. 1

Perc. 2

S.C.

pp

mf

101 105

Fl. *p* *mf*

Ob. *mf*

3sn. *mf*

3b (1) *p* *mf*

3b (2) *p* *mf*

3b Cl. 3 *p* *mf* *Coo 3b T. Sax.* *Play* *mf*

3b Bs. Cl. *p* *mp*

3b A. ax. 1 *Play* *mf* *IV*

3b A. ax. 2 *mf* *IV*

3b T. Sax. *mf* *IV*

3b B. Sax. *p* *mp*

101 105

3b Tpt. 1 *open* *mf*

3b Tpt. 2 *open* *mf*

3b H. *Play, open* *mf*

3b Hn. 2 *mf*

3b Tbn. 1 *open* *mf* *IV*

3b Tbn. 2 *mf* *IV*

3b Bar. C. uph. *mf*

3b Tuba *p* *mp*

3b Tim. *p* *mp*

3b Mal. Perc. *p*

3b Perc. 1 *p* *mp*

3b Perc. 2

113 *Meno mosso* (♩ = 112)

111

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

f *ff*

113 *Meno mosso* (♩ = 112)

111

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

f *ff*

Tubular Bells

120 122

1. I.

Vb.

Vsn.

Vc.

Vc. 1.

Vc. 3.

Vbs. Cl.

Vax. 1.

Vax. 2.

Vt. Sax.

Vb. Sax.

120 122

Vt. 1.

Vt. 2.

Vhn. 1.

Vhn. 2.

Vbn.

Vbn.

Vtr./Vuph.

Vuba.

Vtm.

Vtrc.

Vtrc. 1.

Vtrc. 2.

Rail.

[illegible]

2. Hymn

138 Nobilmente (♩ = 80)

146

Fl. 2

Ob.

Bsn.

Br. 1

Br. 2

B♭ Cl. 3

B♭ Bsn. Cl.

El. Sax. 1

El. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

p

mf *espressivo*

One player

2. Hymn

138 Nobilmente (♩ = 80)

146

B♭ 1pt. 1

B♭ 1pt. 2

F. 1

F. Hn. 2

Tuu. 1

T. 2

E. / Euph.

Tuba

T. p.

1. Perc.

Perc. 1

Perc. 2

p

[illegible]

167 *Rall.* 169 **Grandioso** ($\text{♩} = 76$)

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. / Euph. *ff*

Tuba *f* div.

Timp. *mf* *f*

Mall. Perc. *f*

Perc. 1 S.D. *f*

Perc. 2 Cymb. a2 *f*

175 177

Fl. 2

Ob.

Bsu.

Bb 1

Bb 2

Bb Cl. 3

Bb B.S. Cl.

Eb Sax. 1

Eb Sax. 2

Bb T. Sax.

Eb B. Sax.

175 177

Bb 1

Bb 2

F Hn. 1

F Hn. 2

Tbn

Tbn

Bar. / Euph.

Tuba

Tin

M. Perc.

Perc. 1

Perc. 2

Play ad lib. Play

Play ad lib. Play

182

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

182

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Play ad lib. Play

Play ad lib. Play

189 **Vivace** ($\text{♩} = 140$ - Faster ad lib.)

3. Catch Me If You Can

THE BLIND MICE - 21

202 206

Fl. 1, 2 *mf*

Ob. *f*

Bsn. *fp* *f mp sub.* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f mf sub.*

B♭ Cl. 3 *fp* *f mf sub.*

B♭ Bs. Cl. *fp* *f mp sub.* *f*

E♭ A. Sax. 1 *fp* *f mf sub.*

E♭ A. Sax. 2 *fp* *f*

B♭ T. Sax. *fp* *f*

E♭ B. Sax. *fp* *f*

202 206 *Play, straight mute*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

F Hn. 1 *fp* *f*

F Hn. 2 *fp* *f*

Tbn. 1 *fp* *f mp sub.*

Tbn. 2 *fp* *f mp sub.*

Bar. / Euph. *fp* *f mf sub.*

Tuba *fp* *f mp sub.* *f*

Timpani *f*

Mall. Perc. *mf*

Perc. 1

Perc. 2 *Flexatone* *f*

225

Fl. 1, 2 *f*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf* Cue Ob., One player Play, All

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mf* Play

E♭ A. Sax. 2 *mp* Play

B♭ T. Sax. *f* Play

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp* *f* *mp*

B♭ Tpt. 2 *mp* *f* *mp*

F Hn. 1 *mp* *f* *mp*

F Hn. 2 *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Bar. / Euph. *mp* *f* *mp* Play

Tuba *mp*

Timp. *mp*

Mall. Perc. *mf* Glock

Perc. 1 *p* *fp*

Perc. 2 *mf* Triangle

239

Whip

260 $\text{♩} = 184$

Fl. *fp*

Ob.

Bsn.

B♭ 1 *fp*

B♭ Cl. 2

B♭ Cl. 3

B♭ 1 Cl.

E♭ / Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ 1 Sax.

260 $\text{♩} = 184$

B♭ 1

B♭ 2

F Hn. 1

F Hn. 2

Tbn

Tbn

Bar. / Euph.

Tuba

Tim

Mal. etc.

Perc. 1 *fp*

Perc. 2

div.

f

This musical score is for a percussion ensemble piece titled 'THE BLIND MICE - 27'. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Baritone/Euphonium, Tuba), and percussion (Toms, Maracas, Percussion 1 & 2). The score is divided into two systems, each starting at measure 260. The tempo is marked as 184 beats per minute. The first system includes dynamics like *fp* (fortissimo piano) and *mf* (mezzo-forte). The second system includes *f* (fortissimo) and a 'div.' (divisi) instruction for the tuba. The percussion parts are particularly active, with Percussion 1 playing a rhythmic pattern throughout.

272 Misterioso (♩ = 76)

Fl. 1, 2 *fff* *mp con dolore*

Ob. *fff*

Bsn. *fff* *p con dolore*

B♭ Cl. 1 *fff* *Cue Bsn. One player* *p con dolore*

B♭ Cl. 2 *fff* *pp*

B♭ Cl. 3 *fff*

B♭ Bs. Cl. *fff* *pp*

E♭ A. Sax. 1 *fff*

E♭ A. Sax. 2 *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

277 Allegro moderato (♩ = 112)

All

Play, All

p

p

p

p

272 Misterioso (♩ = 76)

B♭ Tpt. 1 *fff* *Cue Vibra., cup mute* *p*

B♭ Tpt. 2 *fff* *Cue Vibra., cup mute* *p*

F Hn. 1 *fff*

F Hn. 2 *fff*

Tbn. 1 *fff* *Cue Vibra., cup mute* *p*

Tbn. 2 *fff*

Bar. / Euph. *fff* *One player* *pp*

Tuba *fff* *One player* *pp*

Timp. *fp*

Mall. Perc. *fff* *Vibraphone (motor on - slow fan)* *p*

Perc. 1 *fff* *Whip*

Perc. 2 *fff*

277 Allegro moderato (♩ = 112)

Cue E♭ A. Sax. 1

Cue E♭ A. Sax. 2

Cue B♭ T. Sax., open

All

All, div.

S.C.

B.D.

pp

mf

pp

pp

286

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

286

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

