



young symphonic band series

BIBLIOSERVICE
GELDERLAND
AFDELING MUI

Rampage!

By Todd Stalter

Rampage! is a relentless, aggressive work that requires wind players and percussionists alike to play with both a great deal of force and finesse. Strong statements in the brass, the interwoven woodwind parts, and a contrasting introspective section provide numerous opportunities for expression and nuance. Ranges are comfortable, allowing players to concentrate on the technique and articulations that will make this piece virtually leap off of the page.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium
- 4 — Tuba
- Percussion - 7 players:
 - 2 — Mallet Percussion (Chimes/Bells)
 - 1 — Xylophone
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 4 — Percussion 2 (Tom-Tom/Triangle, Suspended Cymbal/Gong)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- Euphonium T.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.



FULL SCORE

Duration - 3:25

- 8527

Rampage!

KOPIEREN VERBODEN

With reckless abandon ♩ = 176

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Xylophone

Percussion 1
(Square Drum, Bass Drum)Percussion 2
(Tom-Tom/Triangle,
Suspended Cymbal/Gong)

Timpani

Tune: G, A, D

1

2

3

4

ff 5

6

7



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9

Fl.

Ob.

Bsn.

ff

1

2

Cls.

B. Cl.

ff

1

2

A. Saxes

T. Sax.

ff

Bar. Sax.

ff

9

1

2

Tpts.

Hn.

ff

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

S.D.

ff

B.D.

Tom-Tom

Perc. 2

Timp.

8

9

10

11

12

13

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hr.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

Bells (hard plastic mallet)

f (hard rubber mallets)

f

14 15 16 17 18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

19 20 21 22 23

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1.

Sus. Cym.

Perc. 2

Timp.

25

29

31709S

24

25

26

27

28

29

BIBLIOSERVICE
GELDERLAND
AFDELING MUI

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

30 31 32 33 34

37

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Trpts.

2

Hr.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

35 36 37 38 39 40

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Rim shot

p *ff* *mp*

Suddenly Slower! ♩ = 69 **slight rit.** **Flowing ♩ = 80**

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlt. Perc.
Xyl.
Perc. 1
Perc. 2
Timp.

div. *p* *f* *mp* *legato* *ff* *Violently!* *Gong*

46

41 42 43 44 45 46 47

Fl. 54

Ob. :

Bsn.

Cls. 1 *mf* *legato* *mp*

2 *mp*

B. Cl. *mp*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *legato* *mf* 54

2 *mp*

Hr. *mf*

Trbs. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

MBL Perc. *mf*

Xyl.

Perc. 1

Perc. 2 *p* *mp*

Timp. *p* *mp*

48 49 50 51 52 53 54

rall. [60] Majestically ♩ = 72

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mit. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60 61

Rall. 66 **Tempo primo** ♩ = 176

Fl. *p* *mp*

Ob. *p*

Bsn. *p*

1 *p*

Cls. *mp*

2 *p*

B. Cl. *p*

1 *p*

A. Saxes *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

Rall. 66 **Tempo primo** ♩ = 176

1 *p* *mp*

Tpts. *p*

2 *p*

Hr. *p*

1 *p*

Trbs. *p*

2 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mp* to Chimes

Xyl. *mp*

Perc. 1

Perc. 2 *f* Triangle *mp*

Timp. *p*

62 63 64 65 66 67 68 *p* 69

70

Fl. *p*

Ob.

Bsn.

1 *p*

2 *p*

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

70

1 *mp*

2 *mp*

Hn.

1 *mp*

2 *mp*

Trbs.

1 *mp*

2 *mp*

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1 *mp*

Perc. 2

Timp.

70 71 72 73 74

mp

Fl.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Trbs. 1

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

81 82 83 84 85

86

Fl. *ff*

Ob. *ff*

Bsn.

1 *ff*

2 *ff*

B. Cl.

1

2

A. Saxes

1

2

T. Sax.

Bar. Sax.

86

1

2

Tpts.

1

2

Hr.

1

2

Trbs.

1

2

Euph.

Tuba

Mlt. Perc. *f*

Xyl. *f*

Perc. 1

Perc. 2

Timp.

86 87 88 89 90

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This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, each with its name written to the left. The instruments listed are: Fl., Ob., Bsn., Cls. (with parts 1 and 2), B. Cl., A. Saxes (with parts 1 and 2), T. Sax., Bar. Sax., Tpts. (with parts 1 and 2), Hn., Trbs. (with parts 1 and 2), Euph., Tuba, Mlt. Perc., Xyl., Perc. 1, Perc. 2, and Timp. The music is written in standard notation with various note values, rests, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The page number "94" is visible in a box at the top right. At the bottom of the page, there are numbers 91, 92, 93, 94, and 95, which appear to be measure numbers or section markers. The overall layout is professional and typical of a printed musical score.

28

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Ha.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

96

97

98

99

100

ff *fp* *f* *ff* *mf* *ff*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlt. Perc.
Xyl.
Perc. 1
Perc. 2
Timp.

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101 102 103 104 105

20

106 Frantic! $\text{♩} = 192$

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

106 Frantic! $\text{♩} = 192$

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

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106

107

108

109

110

111