

OTTO M. SCHWARZ SYMPHONY NO. 1

THE BORGIAS THE BLACK LEGEND

1. ALEXANDER VI



THE BORGias
THE BLACK LEGEND

I. ALEXANDER VI
OTTO M. SCHWARZ

INSTRUMENTATION
Concert Band

FULL SCORE	1
PICCOLO	1
FLUTE 1	4
FLUTE 2	4
OBOE	2
BASSOON	2
E♭ CLARINET	1
B♭ CLARINET 1	5
B♭ CLARINET 2	5
B♭ CLARINET 3	5
E♭ ALTO CLARINET	1
B♭ BASS CLARINET	1
E♭ ALTO SAXOPHONE 1	1
E♭ ALTO SAXOPHONE 2	1
B♭ TENOR SAXOPHONE	1
E♭ BARITONE SAXOPHONE	1
B♭ TRUMPET 1	2
B♭ TRUMPET 2	2
B♭ TRUMPET 3	2
F HORN 1	1
F HORN 2	1
F HORN 3	1
F HORN 4	1
TROMBONE 1	2
TROMBONE 2	2
TROMBONE 3	2
EUPHONIUM 1	2
EUPHONIUM 2	2
B♭ EUPHONIUM 1 	1
B♭ EUPHONIUM 2 	1
TUBA	4
DOUBLE BASS	1
TIMPANI	1
MALLET PERCUSSION 1	1
MALLET PERCUSSION 2	1
PERCUSSION 1, 2	2
PERCUSSION 3, 4	2
CHOIR (Synthesizer ad lib.)	1
ORGAN	1
PERCUSSION SCORE	1
E♭ HORN 1	1
E♭ HORN 2	1
E♭ HORN 3	1
E♭ HORN 4	1
B♭ TROMBONE 1 	1
B♭ TROMBONE 1 	1
B♭ TROMBONE 2 	1
B♭ TROMBONE 2 	1
B♭ TROMBONE 3 	1
B♭ TROMBONE 3 	1
B♭ EUPHONIUM 1 	1
B♭ EUPHONIUM 2 	1
E♭ BASS 	1
E♭ BASS 	1
B♭ BASS 	1
B♭ BASS 	1

THE BORGIAS THE BLACK LEGEND

I. ALEXANDER VI

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ENGLISH

The Borgia family is the subject of a so-called 'black legend', a pejorative term that has been used since the Middle Ages to refer to Spain and Spaniards.

The Borgias' black legend is one of corruption, abuse of power, orgies, sex and murder. These rumours spread especially during the reign of Pope Alexander VI, a member of the family. Alexander was even referred to as the Antichrist. According to eyewitnesses, when he died Satan prowled the death chamber and a black dog—an envoy of the Devil—ran up and down the aisles of the Vatican. The brutal rule of Pope Alexander and his family led to a kind of demonization of the Borgia family. But it is precisely the lack of scruples, the brewing of poisons, the incest and various cruelties that continue to hold a certain fascination for us.

I. ALEXANDER VI

Rodrigo Borgia was born in 1431 near Valencia. He studied law in Bologna and, through his uncle Pope Calixtus III, he rose through the church hierarchy. As vice-chancellor of the Holy Roman Catholic church, he became one of the richest men in Europe. As a cardinal he fathered four children who he later legitimised when he became pope. His election to the papacy was funded by the sale of offices, extortion and bribes of all kinds. Through an alliance with Ascanio Sforza he was elected pope on August 11 1492 and named himself from then on Alexander VI, an allusion to Alexander the Great.

Bar 1: The black legend.

Bar 9: In a village near Valencia, 1431.

Bar 15: Rodrigo Borgia.

Bar 71: He leaves his home in the direction of Bologna to study.

Bar 83: His ascent begins.

Bar 119: Rodrigo Borgia becomes vice-chancellor of the Roman Catholic church.

Bar 139: In the halls of the Vatican.

Bar 150: The election of pope (conclave) begins—cardinals assemble.

Bar 169: Bribery, threats and skulduggery.

Bar 175: Support for Rodrigo Borgia continues to grow.

Bar 199: White smoke is visible.

Bar 202: The new pope is Alexander VI.

DEUTSCH

Rund um die Familie Borgia kursiert eine sogenannte „schwarze Legende“— mit diesem Begriff wurden seit dem Spätmittelalter negative Berichterstattungen über Spanien und Spanier bezeichnet.

Die schwarze Legende über die Borgias handelt von Korruption, Machtmissbrauch, Orgien, Sex und Mord. Besonders während des Pontifikats von Papst Alexander VI, einem Spross der Familie, mehrten sich diese Gerüchte. Alexander wurde zuweilen gar als Antichrist bezeichnet. Als er starb, soll laut Zeitzeugen der Teufel im Sterbezimmer umhergeschlichen und ein schwarzer Hund als Gesandter des Teufels die Gänge des Vatikans auf und ab gelaufen sein. Die brutale Herrschaft Papst Alexanders und seiner Verwandtschaft führte zu einer Art Dämonisierung der Familie Borgia. Doch gerade durch die Skrupellosigkeit, Giftmischerei, Inzest und andere Grausamkeiten übte dieses Pontifikat bis heute eine gewisse Faszination aus.

I. ALEXANDER VI

Rodrigo Borgia wurde im Jahre 1431 in der Nähe von Valencia geboren. Er studierte Jura in Bologna und stieg durch seinen Onkel Papst Kalixt III in der kirchlichen Hierarchie auf. Als Vizekanzler der Heiligen Römischen Kirche wurde er zu einem der reichsten Männer Europas. Als Kardinal zeugte er vier Kinder, die er später, als er schon Papst war, anerkannte. Seine Wahl zum Papst wurde durch Ämterkauf, Erpressung und Bestechungen aller Art gefördert. Durch eine Allianz mit Ascanio Sforza konnte er die Papstwahl am 11. August 1492 für sich entscheiden und nannte sich fortan Alexander VI, in Anspielung auf Alexander den Großen.

Takt 1: Die schwarze Legende

Takt 9: In einem Dorf bei Valencia im Jahre 1431

Takt 15: Rodrigo Borgia

Takt 71: Er verlässt seine Heimat in Richtung Bologna, um zu studieren.

Takt 83: Sein Aufstieg beginnt.

Takt 119: Rodrigo Borgia wird Vizekanzler der Heiligen Römischen Kirche.

Takt 139: In den Hallen des Vatikans

Takt 150: Beginn der Papstwahl (Konklave) – Einzug der Kardinäle

Takt 169: Bestechung, Bedrohung, Strategien

Takt 175: Die Zustimmung für Rodrigo Borgia wird immer größer.

Takt 199: Weißer Rauch ist zu sehen.

Takt 202: Der neue Papst ist Alexander VI.

THE BORGIAS

THE BLACK LEGEND

I. ALEXANDER VI

Maestoso (♩ = 80)

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

Choir (ad lib.),
(Synthesizer ad lib.)

Organ (ad lib.)

Vibraphone

Churchbell (opt. Tubular Bells)

Bass Drum (B.D.)

Tam Tam

Aaaah - Choir

Organ (full range)

SDP141-22

19 *String.* *Rit.* [23] Tempo I

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

String. *Rit.* [23] Tempo I

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)

Organ

31 (♩ = 72)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

one player each part

31 (♩ = 72)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

Vibraphone

Glockenspiel

Triangle

Pizz.

+ 2.

String.

39 (♩ = 76)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

1. Solo

Solo

all

all

Solo

String.

39 (♩ = 76)

mf

mf

mf

mf

mf

mf

mf

mf

mf

Arco

stay on Ped.

mf

mf

mf

mf

[illegible]

48

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *sim.*

B♭ Tpt. 2, 3 *sim.*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *sim.*

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)

Organ

Rit.

55 Tempo I (♩ = 70)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rit.

55 Tempo I (♩ = 70)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Imp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

Churchbell (opt. Tubular Bells)

f Cymb. a2

65 *Rit*

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)

Organ

3.

70

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp* *p* *p*

Bsn. *mp* *p* *p*

E♭ Clar. *mp* *p* *p*

B♭ Clar. 1 *mp* *p* *p*

B♭ Clar. 2 *mp* *p* *p* *div.* *p*

B♭ Clar. 3 *mp* *p* *p*

E♭ A. Clar. *mp* *p* *p*

B♭ Bs. Clar. *mp* *p* *p*

E♭ A. Sax. 1, 2 *mp* *p* *p*

B♭ T. Sax. *mp* *p* *p*

E♭ B. Sax. *mp* *p* *p*

[71] Agitato (♩ = ca. 150)

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp* *p*

Tb. *mp* *p*

Db. Bs. *mp* *p*

Timp *mp*

Mall. Perc. 1 *mp* *p* *p*

Mall. Perc. 2 *mp*

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Choir (Synth.) *mp*

Organ *mp*

77

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)

Organ

p

f

Pizz.

S.C.

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

This page of musical notation contains measures 99 through 108 for a 12-part choir. The notation is organized into 12 staves, with each staff representing a different voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'sub. mf' (subito mezzo-forte) and 'cresc.' (crescendo) are frequently used to indicate changes in volume. The 'f' (forte) and 'mf' (mezzo-forte) markings are also present. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page number '99' is located in the bottom left corner, enclosed in a small box.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)

Organ

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Cymb. a2

Choir
(Synth.)

Organ

123

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Cimp

All. Perc. 1

All. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

f

f

f

S.C.

127

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

div.

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

127

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Ton. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

f

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

Picc. Cue Organ *mf*

Fl. 1, 2 Cue Organ *mf*

Ob. Cue Organ *mf*

Bsn.

E♭ Clar.

B♭ Clar. 1 Cue Organ *mf*

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[140] Lento (♩ = 60)

B♭ Tpt. 1 Straight mute Cue Organ *mf*

B♭ Tpt. 2, 3 Straight mute Cue Organ *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tb. *mf*

Db. Bs. *mf*

Timp *mf*

Mall. Perc. 1 Vibraphone stay on Ped. *fp*

Mall. Perc. 2 Churchbell (opt. Tubular Bells)

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)

Organ *mf*

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2, 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Eb T. Sax.

Eb B. Sax.

(♩ = 74)

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

Sing (only men)

154

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

154

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

stagger breathing

S.C.

Sing (only men)

Ve - ni Cre - a - tor Spi - ri - tus,

Picc. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Fl. 1, 2 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Ob. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Bsn. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

E♭ Clar. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

B♭ Clar. 1 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

B♭ Clar. 2, 3 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

E♭ A. Clar. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

B♭ Bs. Clar. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

E♭ A. Sax. 1, 2 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

B♭ T. Sax. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

E♭ B. Sax. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

B♭ Tpt. 1 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

B♭ Tpt. 2, 3 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

F Hn. 1, 2 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

F Hn. 3, 4 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Tbn. 1, 2 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Tbn. 3 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Euph. 1, 2 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Tb. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Db. Bs. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Timp. men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Mall. Perc. 1 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Mall. Perc. 2 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Perc. 1, 2 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Perc. 3, 4 men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Choir (Synth.) men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

Organ men - tes - tu - o - rum vi - si - ta, im - ple - su - per - na

[illegible]

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

181

Picc.

Fl. I, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

183

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)

Organ

Play

mf

Open Play

mf

sim.

Play

mf

Play

mf

Play

mf

Open Play

mf

sim.

Play

mf

Play

mf

sim.

S.D.

mf

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)

Organ

[191] Maestoso (♩ = 70)

Cymb. #2

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2, 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2, 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Rit.

[199] Bombastic (♩ = 66-70)

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir

(Synth.)

Organ

Marimba (soft mallets)

SDP141-7

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Tb.
 Db. Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1, 2
 Perc. 3, 4
 Choir (Synth.)
 Organ

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2, 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir
(Synth.)

Organ

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Tb.
 Db. Bs.
 Timp
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1, 2
 Perc. 3, 4
 Choir (Synth.)
 Organ

[213] *Pesante*
Molto rit.

Spi
 tus