

I. MARCH

FULL CONDUCTOR SCORE

2nd Bb
Clarinet
3rd Bb
Clarinet
Eb Alto
Saxophone
1st Bass
Cello
(2nd Cl.)
Bassoon
1st & 2nd
Saxophone
2nd Eb Alto
Saxophone
3rd Flute
Saxophone
Eb Bassoon
Saxophone
1st & 2nd
Clarinet
3rd Bb
Clarinet
1st & 2nd
Bb Trumpet
1st & 2nd
Horn
3rd & 4th
Horn
1st
Trombone
2nd
Trombone
3rd
Trombone
Euphonium
Bass

inet

[A]

simile

simile

lto

lto

le

[A]

1st

simile

simile

BELLS

n

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

Baritone

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Percussion

1. 2. B

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd E♭ Horns

3rd & 4th E♭ Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd E♭ Horns

3rd & 4th E♭ Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

Score for Section C (Left Page):

- Flutes
- Piccolo
- Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Corset
- 2nd B♭ Corset
- 3rd B♭ Corset
- 1st & 2nd Trumpets
- 3rd & 4th Horns
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Bass
- Timpani
- FIELD DRUM
- S.D.
- B.D. & Cym.

Section C is marked with a 'C' in a box at the top left.

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Score for Section D (Right Page):

- Flutes
- Piccolo
- Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Corset
- 2nd B♭ Corset
- 3rd B♭ Corset
- 1st & 2nd Trumpets
- 3rd & 4th Horns
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Bass
- Timpani
- FIELD DRUM
- S.D.
- B.D. & Cym.

Section D is marked with a 'D' in a box at the top right.

This page of a musical score is divided into four systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a string section (Violins I, Violins II, Violas, Cellos, Double Basses) and a woodwind section (Flutes, Oboes, Clarinets, Bassoons). The string section begins with a *mf* (mezzo-forte) dynamic, while the woodwinds enter with a *p* (piano) dynamic. A *cresc.* (crescendo) marking is present in the woodwind parts.
- System 2:** Continues the string and woodwind parts. The string section maintains its *mf* dynamic, while the woodwinds remain at *p*. A *cresc.* marking is also present in the woodwind parts.
- System 3:** Includes a brass section (Trumpets, Trombones, Tuba, Euphonium, Baritone, Bass). The brass section enters with a *p* dynamic. A *cresc.* marking is present in the brass parts.
- System 4:** Continues the brass and woodwind parts. The brass section maintains its *p* dynamic, while the woodwinds remain at *p*. A *cresc.* marking is also present in the woodwind parts.

The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The dynamic markings and crescendo markings are used to indicate the volume and intensity of the music.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st (or 2nd) Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments. The top section includes staves for 1st FLUTE, Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Cello), and Double Bass (Bass). The score is written in 4/4 time and includes dynamic markings such as 'cresc.', 'f', and 'ff'. A section marked 'E' is indicated by a bracket. The bottom section includes staves for Violoncello (Cello), Double Bass (Bass), and a large section for the Double Bass (Bass) with multiple staves. The score is written in 4/4 time and includes dynamic markings such as 'cresc.', 'f', and 'ff'. The page is numbered '1' in the bottom right corner.

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Flutes
Piccolo
Oboes
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
1st & 2nd B♭ Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Basses
Timpani
Percussion

Vivace (♩=160)

A

Flute

Piccolo

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd 3b Trumpets

1st & 2nd 4 Horns

3rd & 4th 4 Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Bass

String Bass

Ob. C

Percussion

Alto

Alto

Or

ne

rose

ne

Vivace (♩=160)

A

Flute

Piccolo

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd 3b Trumpets

1st & 2nd 4 Horns

3rd & 4th 4 Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Bass

String Bass

Ob. C

Percussion

B

Flute

Piccolo

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd 3b Trumpets

1st & 2nd 4 Horns

3rd & 4th 4 Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Bass

String Bass

Ob. C

Percussion

B

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[illegible]

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Flute

Piccolo

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

mf

SOLO

Tutti

1st

mp cresc.

Str. Bass arco

pizz.

mf

Flute

Piccolo

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

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Created by

Flute

Piccolo

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

net

alto

tenor

bass

violin

viola

cello

double bass

mf

p

1.

2.

Basses only

mf

p

1.

2.

Flutes
Piccolo
Oboes
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
B♭ Baritone Saxophone
1st B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
1st & 2nd B♭ Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Basses
Timpani
Percussion

This page contains a musical score for a symphony, likely the 10th Symphony by Gustav Mahler, based on the instrumentation and markings. The score is written for a large orchestra, including woodwinds, brass, strings, and a vocal soloist (Soprano). The music is in 3/4 time and features a complex arrangement of parts.

The score is divided into two main sections, marked 1. and 2. The first section (1.) is marked "molto rit." (very slow) and the second section (2.) is marked "ff" (fortissimo). The tempo markings "molto rit." and "ff" are repeated throughout the score.

The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- String Bass (Str. Bass)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Soprano (Sopr.)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from "p" (piano) to "ff" (fortissimo). The tempo markings "molto rit." and "ff" are prominent throughout the score.

The score is written for a large orchestra, including woodwinds, brass, strings, and a vocal soloist (Soprano). The music is in 3/4 time and features a complex arrangement of parts.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Bass

Timpani

Percussion

SOLO

div.

Created by

[G] Tempo I (♩=160)

Tutti

1st Stand

Tutti

Tutti p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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CODA
Vivace di più ($\text{♩} = 184$)

G.P.

G.P.

G.P.

G.P.

G.P.

SOLO

p

p

p

p

p

1st

p

G.P.

G.P.

G.P.

G.P.

CODA

Vivace di più ($\text{♩} = 184$)

a2 CUP MUTED

unis

div.

rit.

p

One CUP MUTED

p

One CUP MUTED

p

G.P.

G.P.

G.P.

G.P.

G.P.

rit.

p

G.P.

G.P.

G.P.

G.P.

rit.

p

G.P.

G.P.

12

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3b Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Corset

2nd B♭ Corset

3rd B♭ Corset

1st & 2nd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

A

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

18
c10
es
Clarinet
Bb
inet
Bb
inet
Bb
inet
Alto
inet
Bass
inet
oons
E b Alto
ophone
1 E b Alto
ophone
Tenor
ophone
Baritone
ophone
1st Bb
Cornet
2nd Bb
Cornet
3rd Bb
Cornet
3 & 2nd
Trumpets
1st & 2nd
F Horns
3rd & 4th
F Horns
1st
Trombone
2nd
Trombone
3rd
Trombone
Baritone
Basses
Timpani
Percussion

Flutes
Piccolo
Oboes
Eb Clarinet
1st Bb
Clarinet
2nd Bb
Clarinet
3rd Bb
Clarinet
Eb Alto
Clarinet
Bb Bass
Clarinet
Bassoons
1st E b Alto
Saxophone
2nd E b Alto
Saxophone
Bb Tenor
Saxophone
E b Baritone
Saxophone
1st Bb
Cornet
2nd Bb
Cornet
3rd Bb
Cornet
1st & 2nd
Bb Trumpets
1st & 2nd
F Horns
3rd & 4th
F Horns
1st
Trombone
2nd
Trombone
3rd
Trombone
Baritone
Basses
Timpani
Percussion

Flutes
 Piccolo
 Oboes
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 3 & 2nd Trumpets
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Timpani
 Percussion

B.C.I. only
 + C.B.C.I.

Flutes
 Piccolo
 Oboes
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Bb Trumpets
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Timpani
 Percussion

ff
 f
 ff

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Eb Alto saxophone, and Eb Alto saxophone.
- Brass:** 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Basses.
- Percussion:** Timpani and Percussion.
- Dynamic Markings:** *ff* (fortissimo) is marked in the Trombone and Basses sections. *Str. B. out* (String Bass out) is marked in the Basses section.
- Rehearsal Markers:** The score includes rehearsal markers labeled 'E' and '42'.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

Flutes

Piccolo

Oboes

Clarinet

B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet

Alto Clarinet

Bass Clarinet

Bassoons

E♭ Alto Saxophone

4th E♭ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bells

Percussion

Created by www.notendatenbank.nl

tea

colo

ices

Clarinet

Bb
Clarinet

D Bb
Clarinet

3 Bb
Clarinet

Alto
Clarinet

Bass
Clarinet

Bassoon

Eb Alto
Saxophone

D Eb Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

1st Bb
Cornet

2nd Bb
Cornet

3rd Bb
Cornet

1st & 2nd
Trumpets

1st & 2nd
F Horns

3rd & 4th
F Horns

1st
Trombone

2nd
Trombone

3rd
Trombone

Baritone

Basses

Bells

Percussion

Flutes

Piccolo

Oboes

Eb Clarinet

1st Bb
Clarinet

2nd Bb
Clarinet

3rd Bb
Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

Bassoons

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb
Cornet

2nd Bb
Cornet

3rd Bb
Cornet

1st & 2nd
Bb Trumpets

1st & 2nd
F Horns

3rd & 4th
F Horns

1st
Trombone

2nd
Trombone

3rd
Trombone

Baritone

Basses

Timpani

Bells

Percussion

39

Flute

Piccolo

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

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Flutes

Oboes

Clarinets

Bassoons

Saxophones

Horns

Trombones

Baritone

Basses

Timpani

Percussion

1

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Xylophone

Percussion

41

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flutes
- Piccolo
- Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd B♭ Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Bass
- Xylophone
- Percussion

The score includes musical notation for each instrument, with dynamics such as *ff* (fortissimo) and *f* (forte) indicated. A large, stylized watermark reading "Musical Score" is oriented diagonally across the page. The page number "10" is visible in the bottom right corner.

a crescendo poco a poco

p cresc. *poco* *a poco*

p cresc. *poco* *a poco*

p cresc. *poco* *a poco*

p cresc. *poco* *a poco*

a poco

Flutes *mf cresc.* *poco a poco*

Piccolo *mf cresc.* *poco a poco*

Oboes

E♭ Clarinet *mf cresc.* *poco a poco*

1st B♭ Clarinet *(mf)*

2nd B♭ Clarinet *(mf)*

3rd B♭ Clarinet *(mf)*

E♭ Alto Clarinet *(mf)*

B♭ Bass Clarinet

Bassoons *mf cresc.* *poco a poco*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *(mf)*

3rd & 4th F Horns *(mf)*

1st Trombone *(mf)*

2nd Trombone *(mf)*

3rd Trombone *(mf)*

Baritone *mf cresc.* *Str. B. Ova. pizz.* *poco a poco*

Basses *mf cresc.* *poco a poco*

Timpani *(mf)*

Percussion *(mf)*

Flutes *f* *p cresc.*

Piccolo *f* *p cresc.*

Oboes *f* *p cresc.*

E♭ Clarinet *f* *p cresc.*

1st B♭ Clarinet *f* *p cresc.*

2nd B♭ Clarinet *f* *p cresc.*

3rd B♭ Clarinet *f* *p cresc.*

E♭ Alto Clarinet *f* *p cresc.*

B♭ Bass Clarinet *f* *p cresc.*

Bassoons *f* *ff* *p cresc.*

1st E♭ Alto Saxophone *f* *p cresc.*

2nd E♭ Alto Saxophone *f* *p cresc.*

B♭ Tenor Saxophone *f* *p cresc.*

E♭ Baritone Saxophone *f* *p cresc.*

1st B♭ Cornet *f* *p cresc.*

2nd B♭ Cornet *f* *p cresc.*

3rd B♭ Cornet *f* *p cresc.*

1st & 2nd B♭ Trumpets *f* *p cresc.*

1st & 2nd F Horns *f* *p cresc.*

3rd & 4th F Horns *f* *p cresc.*

1st Trombone *f* *p cresc.*

2nd Trombone *f* *p cresc.*

3rd Trombone *f* *p cresc.*

Baritone *f* *Str. B. arco* *ova* *ff* *Str. B.*

Basses *f* *ff* *p cresc.*

Timpani *f* *ff* *p cresc.*

Xylophone *f* *ff* *p cresc.*

Percussion *f* *ff* *p cresc.*

Piccola

Oboe

E♭ Clarinet

1st Bb

2nd Bb

3rd Bb

Eb Alt

Bb Baa

Barsoone

1st Eb Alto
Saxophone

2nd E♭ Alto
Saxophone

3b Tenor
Saxophone

E♭ Baritone
Saxophone

1st B

2nd. B

3rd Bt

1st & 2nd
Trumpets

1st & 2nd
F Horns

3rd & 4th
F Horns

1st
Trombone

2nd
Trombone

3rd
Trombone

Baritone

Васильев

Timpani

Xylophone

Percussion

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