

Dedicated to Kreisjugendorchester Main-Spessart (D) to celebrate their 25th anniversary in 2016

Concert Band

A PRINCESS'S TALE

A Fantasy Adventure

Thomas Doss

I. Once Upon a Time...

Andante grazioso ($\text{♩} = \text{ca. } 68$)

Flute 1, 2
Piccolo

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante grazioso ($\text{♩} = \text{ca. } 68$)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Glockenspiel

Triangle

The musical score is written for a concert band. It begins with a tempo and mood marking of 'Andante grazioso' and a tempo of approximately 68 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1, 2, and Piccolo; Oboe; Bassoon; B♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1 and 2; B♭ Tenor Saxophone; and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet 1 and 2, 3; F Horn 1 and 2, 3; Trombone 1 and 2, 3; Baritone / Euphonium; Tuba; Timpani; Mallet Percussion; Percussion 1 and 2; and Glockenspiel. The percussion parts include a triangle. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'p + FL 2'.

White as Snow, Red as Blood...
[9] Allegro grazioso (♩ = ca. 120-130)

Fl. 1, 2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bsn. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

7

7

White as Snow, Red as Blood...
[9] Allegro grazioso (♩ = ca. 120-130)

7

13

FL 1, 2
Picc. *f* + Picc. *f* All *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *f*

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *mf* *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *Play* *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *All* *mf* *f*

F Hn. 1 *mf* *All* *f*

F Hn. 2, 3 *mf* *f*

Tbn. 1 *mf* *All* *f* *Play*

Tbn. 2, 3 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mall. Perc. *f* Glock.

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f*

18

Fl. 1, 2
Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

18

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Poco rall.

f

All

f

Play, All

f

p

f

p

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, 2 / Picc., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Timp., Mall. Perc., Perc. 1, and Perc. 2. The score is divided into two systems. The first system (measures 18-21) features a complex woodwind and saxophone section with many sixteenth-note passages. The brass section (trumpets, horns, tubas, and euphonium) has a more melodic line. The percussion section includes a snare drum pattern and a tom-tom line. The second system (measures 22-25) continues the woodwind and saxophone parts, while the brass section has a more active role. The percussion section continues with the snare drum and tom-tom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B♭). The time signature is 4/4. The score is for a full orchestral or concert band ensemble.

Snow White
[23] Meno mosso ($\text{♩} = \text{ca. } 60$)

FL 1, 2
 Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Snow White
[23] Meno mosso ($\text{♩} = \text{ca. } 60$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

A PRINCESS'S TALE - 6

II. The Dwarfs

Vivo ($\text{♩} = \text{ca. } 90$)
(3 + 2 + 2, *sempre*)

Flute 1, 2
Piccolo

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Play All, Bz. (if possible)

f

Cue Trm. 1
p

Cue Trm. 2
p

Cue Trm. 3
p

Cue F.Ha. 1
p

Cue F.Ha. 2, 3
p

Cue Bar.
p

Vivo ($\text{♩} = \text{ca. } 90$)
(3 + 2 + 2, *sempre*)

(mute)
p

(mute)
p

(straight mute)
p

(straight mute)
p

Cue B♭ Bz. Cl. (One player)
p

Cue B♭ Bz. Cl. (One player)
p

p

Cabasa
p

Temple Blocks
p

[illegible]

[illegible]

A PRINCESS'S TALE - 14

The Huntsman

46 Lento (♩ = ca. 60)

44

Fl. 1 (Picc.) *ff* *- Picc.* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

E♭ Cl. 1 *ff* *p*

E♭ Cl. 2 *p*

E♭ Cl. 3 *p*

E♭ A. Cl. *ff* *p*

E♭ Bb. Cl. *ff* *p*

E♭ A. Sax. 1 *ff* *Oce F Hn. 1* *mf*

E♭ A. Sax. 2 *Oce F Hn. 2* *p*

E♭ T. Sax. *p*

E♭ B. Sax. *ff* *p*

44

E♭ Tpt. 1 *ff*

E♭ Tpt. 2, 3 *p* *All*

F Hn. 1 *ff* *Oce Tbn. 1* *open* *mf* *F Hn. 2 (mute)* *p*

F Hn. 2, 3 *ff* *Oce Tbn. 2, 3* *p*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. / Euph. *ff* *p* *Oce F Hn. 2* *p*

Tuba *ff* *p*

Timp. *p*

Mall. Perc. *ff*

Perc. 1 *mf* *p* *Wind Chimes* *(Lv.)*

Perc. 2 *ff* *p*

sf espress.

A PRINCESS'S TALE - 16

57 62 Sostenuto

Fl. 1 (Picc.) *Cue Ob.*
 Fl. 2 *mf espress.*

Ob. *mf espress.*

Bsn. *p*

E♭ Cl. *Cue Ob.*
mf espress.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

E♭ B♭ Cl. *p*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *Cue B♭ Cl.*
p

57 62 Sostenuto

B♭ Tpt. 1 *Cue Oboe*
mf espress.

B♭ Tpt. 2, 3 *p*

F Hn. 1 (open)
p

F Hn. 2, 3 All, open
p

Tbn. 1 open
p

Tbn. 2, 3 open
p

Bar. / Euph. *Play, div.*
p

Tuba *unis.*
mf

Timp. *p dim.*
p

Mall. Perc.

Perc. 1

Perc. 2 *B.D.*
mf

p

The Seven Dwarfs

68 **Vivo** (♩. = ca. 90)
(3 + 2 + 2, sempre)

65 *Rit.* *Play* *f* *All, flz. (if possible)*

FL 1 (Picc.) *f*

FL 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *Cue Tin. 1*

B♭ Cl. 2 *f* *Cue Tin. 2*

B♭ Cl. 3 *f* *Cue Tin. 3*

E♭ A. Cl. *f*

B♭ Bb. Cl. *f*

E♭ A. Sax. 1 *f* *Play* *f*

E♭ A. Sax. 2 *f* *Play* *f* *Cue F Hn. 1*

B♭ T. Sax. *f* *Cue F Hn. 2, 3*

E♭ B. Sax. *f* *Cue Bsn.*

68 **Vivo** (♩. = ca. 90)
(3 + 2 + 2, sempre)

65 *Rit.* *f* *mute* *All, mute* *straight mute*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f* *All* *mute*

Tbn. 1 *f* *straight mute*

Tbn. 2, 3 *f* *straight mute*

Bar. / Euph. *f* *Cue B♭ Bb. Cl. (One player)*

Tuba *f* *All* *Cue B♭ Bb. Cl. (One player)*

Timp. *f*

Mail. Perc. *f*

Perc. 1 *f* *Wind Chimes* *Cabasa*

Perc. 2 *f* *Temple Blocks*

78

Fl. 1 (Picc.)
Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

78

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Piccolo (Flute 1 ad lib.)

pp

p

mp

p

gliss.

mf

Glock.

p

84

Fl. 1 (Picc.)
Fl. 2

Ob.

Bsn.
Play
p

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
Play
p

B♭ B♭ Cl.
p

E♭ A. Sax. 1
p

E♭ A. Sax. 2
Play
p

B♭ T. Sax.
Play
p

E♭ B. Sax.
Play
p
Cue B♭ B♭ Cl.

84

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1
(mute)
p

F Hn. 2, 3
(mute)
p

Tbn. 1
straight mute
p

Tbn. 2, 3
straight mute
p

Bar. / Euph.
p

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This page contains a musical score for a scene titled 'A Princess's Tale - 21'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number '84' in a box. The first system includes parts for Flute 1 (Piccolo) and Flute 2, Oboe, Bassoon, B-flat Clarinet, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, and E-flat Trumpets 1, 2, and 3. The second system includes parts for Flute Horns 1 and 2, 3, Trombones 1 and 2, 3, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, and two other Percussion parts. Dynamics such as *p* (piano) and performance instructions like 'Play', '(mute)', and 'straight mute' are indicated throughout the score. The notation includes various musical symbols such as notes, rests, and articulation marks.

109

Fl. 1 (Picc.)
Fl. 2

Ob.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

109

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

+ Picc.

- Picc.

ff

f

p

pp

mp

Tri.

(gliss.)

Cue Bsn., E♭ B. Sax.

Cue Bsn., E♭ B. Sax.

Cue B♭ Bsn. Cl.

III. The Glass Coffin

Adagio (♩ = ca. 60)

Flute 1, 2 *p espress.* All

Oboe

Bassoon *p*

♭ Clarinet

♭ Clarinet 1 *p espress.*

♭ Clarinet 2 *p espress.*

♭ Clarinet 3 *p espress.*

♭ Alto Clarinet

♭ Bass Clarinet

♭ Alto Saxophone 1 *p*

♭ Alto Saxophone 2 *Cue Bb Ch. p espress.*

♭ Tenor Saxophone

♭ Baritone Saxophone *Cue Bb. p*

Adagio (♩ = ca. 60)

♭ Trumpet 1 *Cue FL 1 (cup mute) p espress.*

♭ Trumpet 2, 3 *Bb Trp. 2, Cue FL 1 (cup mute) p espress.*

F Horn 1 *Cue Bb A. Sax. 1 (open) p Play, open*

F Horn 2, 3 *All, open p*

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion *Vibra. (Glock. ad lib with soft mallets) p*

Percussion 1 *Wind Chimes (Lv.) p*

Percussion 2 *Wind Chimes (Lv.) p*

A PRINCESS'S TALE - 27

16 Più mosso *Poco insistendo* *Poco rall.*

Fl. 1 (Picc.) *p cresc. poco a poco* *f*

Fl. 2 *p cresc. poco a poco* *f*

Ob. *mf* *f*

Bsn. *p cresc. poco a poco* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p cresc. poco a poco* *f*

B♭ Cl. 2 *p cresc. poco a poco* *mf* *f*

B♭ Cl. 3 *p cresc. poco a poco* *f*

E♭ A. Cl. *p cresc. poco a poco* *f*

E♭ B♭ Cl. *p cresc. poco a poco* *f*

E♭ A. Sax. 1 *p cresc. poco a poco* *mf* *f*

E♭ A. Sax. 2 *p cresc. poco a poco* *f*

B♭ T. Sax. *p cresc. poco a poco* *f*

E♭ B. Sax. *p cresc. poco a poco* *f*

16 Più mosso *Poco insistendo* *Poco rall.*

B♭ Tpt. 1 *p cresc. poco a poco* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba *p cresc. poco a poco* *f*

Timp.

Mall. Perc. *p* *mf* *f*

Perc. 1 Wind Chimes *p*

Perc. 2 *p* *S.C.* *mf* *f*

IV. The Princess's Release and Wedding

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Flute 1, 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1
- F Horn 2, 3
- Trombone 1
- Trombone 2, 3
- Baritone / Euphonium
- Tuba
- Timpani
- Mallet Percussion
- Percussion 1
- Percussion 2

The score is written in 4/4 time and features a tempo marking of "Allegro festivo (♩ = ca. 80)". The music is characterized by strong dynamic markings, including "f" (forte), "ff" (fortissimo), and "p" (piano). The score includes various musical notations such as triplets, slurs, and articulation marks. The page is numbered "1" in the top right corner.

5

Fl. 1 (Picc.) All

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C.

p

ff

mp

9

Fl. 1 (Picc.)
Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

div.

unis.

All

f

Ti.

f

13

Fl. 1 (Picc.)
Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.
Glock. $\flat$

Perc. 1

Perc. 2

All

div.

unis.

All

S.C.

mp

21

Fl. 1 (Picc.) *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

21

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. / Euph. *ff* *unis. div.* *unis.*

Tuba *ff* *All*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *f* *S.C.* *esp*

All

A PRINCESS'S TALE - 36

And if they are not dead...

29 **Meno mosso** *Rall.* - Pico. **31 Lento** ($\text{♩} = \text{ca. } 60$) *Rit.* div. (3 Flutes) + Picc. (top note)

FL 1 (Picc.) *f* *mp* *p* *pp*

FL 2 *f* *mp* *p* *pp*

Ob. *f* *mp* *p* *pp*

Bsn. *f* *mp* *p* *pp*

E♭ Cl. *f* *mp* *p* *pp*

B♭ Cl. 1 *f* *mp* *p* *pp*

B♭ Cl. 2 *f* *mp* *p* *pp*

B♭ Cl. 3 *f* *mp* *p* *pp*

E♭ A. Cl. *f* *mp* *p* *pp*

B♭ B. Cl. *f* *mp* *p* *pp*

E♭ A. Sax. 1 *f* *mp* *p* *pp*

E♭ A. Sax. 2 *f* *mp* *p* *pp*

B♭ T. Sax. *f* *mp* *p* *pp*

E♭ B. Sax. *f* *mp* *p* *pp*

29 **Meno mosso** *Rall.* **31 Lento** ($\text{♩} = \text{ca. } 60$) *Rit.*

B♭ Tpt. 1 *f* *mp* *p* *pp*

B♭ Tpt. 2, 3 *f* *mp* *p* *pp*

F Hn. 1 *f* *mp* *p* *pp*

F Hn. 2, 3 *f* *mp* *p* *pp*

Tbn. 1 *f* *mp* *p* *pp*

Tbn. 2, 3 *f* *mp* *p* *pp*

Bar. / Euph. *f* *mp* *p* *pp*

Tuba *f* *mp* *p* *pp*

Timp. *f* *mp* *p* *pp*

Mall. Perc. *f* *mp* *p* *pp*

Perc. 1 *f* *mp* *p* *pp*

Perc. 2 *f* *mp* *p* *pp*

All *Cue FL* *Play*

straight mute *straight mute* *straight mute* *straight mute (ad lib.)*

Wind Chimes *(Lv.)* *Mark Tree*

Glock *Tub. Bells (Glock. ad lib.)*

29 **Meno mosso** *Rall.* - Picc. **31** **Lento** (♩ = ca. 60) *mp dolce* *All* *Rit.* div. (3 Flutes) + Picc. (top note)

And if they are not dead...

Fl. 1 (Picc.) *f* *mp* *p* *p* *pp*

Fl. 2 *f* *mp* *p* *p* *pp*

Ob. *f* *mp* *p* *p* *pp*

Bsn. *f* *mp* *p* *p* *pp*

B♭ Cl. *f* *mp* *p* *p* *pp*

B♭ Cl. 1 *f* *mp* *p* *p* *pp*

B♭ Cl. 2 *f* *mp* *p* *p* *pp*

B♭ Cl. 3 *f* *mp* *p* *p* *pp*

E♭ A. Cl. *f* *mp* *p* *p* *pp*

B♭ B♭ Cl. *f* *mp* *p* *p* *pp*

E♭ A. Sax. 1 *f* *mp* *p* *p* *pp*

E♭ A. Sax. 2 *f* *mp* *p* *p* *pp*

B♭ T. Sax. *f* *mp* *p* *p* *pp*

E♭ B. Sax. *f* *mp* *p* *p* *pp*

29 **Meno mosso** *Rall.* **31** **Lento** (♩ = ca. 60) *straight mute* *Rit.*

And if they are not dead...

B♭ Tpt. 1 *f* *mp* *p* *p* *pp*

B♭ Tpt. 2, 3 *f* *mp* *p* *p* *pp*

F Hn. 1 *f* *mp* *p* *p* *pp*

F Hn. 2, 3 *f* *mp* *p* *p* *pp*

Tbn. 1 *f* *mp* *p* *p* *pp*

Tbn. 2, 3 *f* *mp* *p* *p* *pp*

Bar. / Euph. *f* *mp* *p* *p* *pp*

Tuba *f* *mp* *p* *p* *pp*

Timp. *f* *mp* *p* *p* *pp*

Mall. Perc. *f* *mp* *p* *p* *pp*

Perc. 1 *f* *mp* *p* *p* *pp*

Perc. 2 *f* *mp* *p* *p* *pp*

div. *unis.* *straight mute (ad lib.)* *straight mute (ad lib.)* *Mark Tree*

All *Glock.* *Tri.* *Wind Chimes* *(L.v.)* *Tub. Bells (Glock. ad lib.)*