

Rolf Rudin

Bacchanale

für Sinfonisches Blasorchester

op.20
(1990)

Partiturkommentare

Seite 7:	Vib. mit harten Schlägeln ohne Motor * Dieses eingeklammerte „e“ - wie auch die in gleicher Weise später so notierten Töne - soll in den „fernen Zeiten“ gespielt werden, in denen es Vibraphone mit größerem Umfang in der tiefen Lage gibt. © 1998 by Rolf Rudin - edition flor - Erlensee Germany. Jede Art von Reproduktion des Notenbildes ist verboten. Aufführungsrecht vorbehalten.
Seite 9:	Flzg. = Flatterzunge
Seite 11:	mit großen Paukenschlägeln
Seite 13:	glissandi möglichst spät
Seite 14:	die Hälfte
Seite 18:	die übr. = die übrigen subito gestopft
Seite 21:	Allegro agitato (♩ mind. 160)
Seite 25:	abdämpfen
Seite 26:	mit Pedal mit dünnen Metallstäben
Seite 27:	mit Triangelstab mit weichen Schlägeln
Seite 42:	1. Pult
Seite 47:	nach und nach abdämpfen * Das Horn im Baßschlüssel notiert klingt eine Quinte tiefer.
Seite 48:	hervortreten
Seite 50:	* Bei doppelter Besetzung von Horn 1 sind die Takte 326-328 mit Dämpfer zu spielen, bei einfacher Besetzung ist die Stelle mit der Hand gestopft auszuführen.
Werbeseite:	Die mit *bezeichneten Werke sind im Verlag Boosey & Hawkes / Bote & Bock GmbH & Co. erschienen.

Score Comments

Page 7:	Vib. with hard beaters without motor * The “e” in parentheses - as well as notes written in the same way later on - is to be played in “distant times” when there will be vibraphones with a greater range in the low register. © 1998 by Rolf Rudin - edition flor - Erlensee/ Germany. Unauthorized reproduction of music is prohibited. Performance rights reserved.
Page 9:	Flzg. = flutter tonguing
Page 11:	with large timpani sticks
Page 13:	glissandi as late as possible
Page 14:	the half
Page 18:	all others subito muted
Page 21:	Allegro agitato (♩ at least 160)
Page 25:	muffle
Page 26:	with pedal with thin metal beaters
Page 27:	with triangle sticks with soft beaters
Page 42:	first stand
Page 47:	muffle gradually * The horn, written in bass clef, sounds a fifth lower.
Page 48:	come out well
Page 50:	* In case of double instrumentation of first horn, play measures 323-328 with mute. In case of single instrumentation, cor hand in bell at this spot.
Advertisement Page:	Compositions marked with an * are published by Boosey & Hawkes / Bote & Bock GmbH & Co.

Besetzung / Instrumentation

1 Piccoloflöte	Piccolo 1
2 Flöten	Flutes 2
2 Oboen	Oboes 2
1 Klarinette in Es	E♭ Clarinet 1
3 Klarinetten in B (div.)	B♭ Clarinets (div.) 3
1 Alt Klarinette in Es	E♭ Alto Clarinet 1
1 Baßklarinetten in B	B♭ Bass Clarinet 1
2 Fagotte	Bassoons 2
2 Altsaxophone in Es	E♭ Alto Saxophones 2
1 Tenorsaxophon in B	B♭ Tenor Saxophone 1
1 Baritonsaxophon in Es	E♭ Baritone Saxophone 1
3 Trompeten in B	B♭ Trumpets 3
3 Flügelhörner in B	B♭ Bugles 3
4 Hörner in F	F Horns 4
4 Posaunen	Trombones 4
1 Bariton (div. a 3)	Baritone (div. a 3) 1
1 Tuba (div. a 3)	Tuba (div. a 3) 1
1 Kontrabaß	Stringbass 1
Pauken	Timpani
Schlagzeug	Percussion
Glockenspiel	Bells
Vibraphon	Vibraphone
Röhrenglocke in es'	Chime in e♭
Xylophon	Xylophone
Triangeln (h/m/t)	Triangles (s/m/l)
Becken a due	Cymbals
Hängende Becken (h/m/t)	Suspended Cymbals (s/m/l)
Tamtam (t)	Tamtam (l)
Tempelblocks (h/m/ml/t)	Templeblocks (s/m/ml/l)
Tomtoms (h/m/t)	Tomtoms (s/m/l)
Kleine Trommel	Snare Drum
Rührtrommel	Field Drum
Große Trommel	Bass Drum

Die Partitur ist transponierend notiert. / The score is written in transposing notation.

Aufführungsdauer: ca. 12 Minuten / Performance time: approx. 12 minutes

Bacchanale

Rolf Rudin, op. 20 (1990)

Molto energico (♩ ≈ 104)

Piccoloflöte

Flöte

Oboe

Klarinette in Es

Klarinette in B

Alt Klarinette in Es

Baßklarinette in B

Fagott

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B

Flügelhorn in B (Cornet in B)

Horn in F

Posaune

Bariton (div. a 3)

Tuba (div. a 2)

Kontrabaß

Pauke

Glockenspiel

Vibraphon

Röhrenglocke in es'

Xylophon

Triangeln (h/m/t)

Becken a due

Becken hängend (h/m/t)

Tamtam (t)

Tempelblocks (h/m/m/t)

Tomtoms (h/m/t)

Kleine Trommel

Rührtrommel

Große Trommel

non du.

ohne Mörse

Gc Tk

lactare vibrans

* Dieses eingeklammerte „e“ - wie auch die in gleicher Weise später so notierten Töne - soll in den „fernen Zeiten“ gespielt werden, in denen es Vibraphone mit größerem Umfang in der tieferen Lage gibt.

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in Russian and includes various instruments and their parts. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Kl. i. Es
- Kl. i. B
- Alkl. i. Es
- Baßkl. i. B
- Fg.
- Altsax. i. Es
- Ten. sax. i. B
- Bar. sax. i. Es
- Trp. i. B
- Fghrn. i. B
- Hrn. i. F
- Pos.
- Bar. (div. a 3)
- Tb. (div. a 2)
- Kb.
- Pk.
- Vib.
- Bck.
- Gr. Tr.

The score is written in Russian and includes various dynamic markings such as *p*, *pp*, *f*, and *mf*. The page is numbered 10 at the bottom right.

19

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altkl. i. Es

Baßkl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flghrn. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb. (div. a 2)

Kb.

Pk.

Vib.

Bck.

Gr. Tr.

Musical score for page 19, featuring various orchestral instruments and their parts. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat, Flugelhorn in B-flat, Horn in F, Trombone, Baritone (divided into 3 parts), Tuba (divided into 2 parts), Keyboard, Piano, Vibraphone, Cymbals, and Grand Timpani.

The score is divided into two systems. The first system includes Picc., Fl., Ob., Kl. i. Es, Kl. i. B, Altkl. i. Es, Baßkl. i. B, Fg., Altsax. i. Es, Ten. sax. i. B, Bar. sax. i. Es, Trp. i. B, Flghrn. i. B, Hrn. i. F, Pos., Bar. (div. a 3), Tb. (div. a 2), Kb., Pk., Vib., Bck., and Gr. Tr. The second system includes Picc., Fl., Ob., Kl. i. Es, Kl. i. B, Altkl. i. Es, Baßkl. i. B, Fg., Altsax. i. Es, Ten. sax. i. B, Bar. sax. i. Es, Trp. i. B, Flghrn. i. B, Hrn. i. F, Pos., Bar. (div. a 3), Tb. (div. a 2), Kb., Pk., Vib., Bck., and Gr. Tr.

The score includes various musical notations, including dynamics (p, mf, ff, pp, poco marc.), articulation (acc., marc.), and performance instructions (1. con sord., 2. con sord., 3. con sord.). The tempo is marked "poco marc." (moderately slow). The score is written in 4/4 time.

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altcl. i. Es

Basskl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Fghrn. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb. (div. a 2)

Kb.

Pk.

Vib.

Bck.

Gr. Tr.

[illegible]

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altkl. i. Es

Baßkl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flghrn. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb.

Kb.

Pk.

Vib.

Bck.

2

Picc.
 Fl.
 Ob.
 Kl. i. Es
 Kl. i. B
 Altkl. i. Es
 Baßkl. i. B
 Fg.
 Altsax. i. Es
 Ten. sax. i. B
 Bar. sax. i. Es
 Trp. i. B
 Flgbrn. i. B
 Hrn. i. F
 Pos.
 Bar. (div. a 3)
 Tb.
 Kb.
 Pk.
 Vib.
 Bck.
 Gr. Tr.

60 **C**

Picc. *rub. mf* *f*

Fl. 1 2 *rub. mf* *f* *mp*

Ob. 1 2 *rub. mf* *f*

Kl. i. Es 1 *rub. mf* *f* *non div.* *mp*

Kl. i. B 2 *rub. mf* *f* *rub. p non div.* *mp*

3 *rub. mf* *f* *rub. p non div.* *mp*

Altkl. i. Es *mf* *f* *rub. p* *mp*

Baßkl. i. B *mf* *f* *rub. p* *mp*

Fg. 1 *mf* *f* *rub. p* *mp*

2 *mf* *f* *p* *mp*

Altsax. i. Es 1 *p* *f* *mp*

2 *p* *f* *mp*

Ten. sax. i. B *p* *f*

Bar. sax. i. Es *p* *f*

Trp. i. B 1 2 *senza sord.* *mf* *f* *1. mp*

3 *senza sord.* *mf* *f*

Flghrn. i. B 1 2 *mf* *f* *1. mp*

3 *mf* *f*

Hrn. i. F 1 3 *mf* *f* *rub. p* *mp*

2 4 *mf* *f* *rub. p* *mp*

Pos. 1 *mf* *f* *rub. p* *mp*

2 3 *mf* *f* *mp*

4 *mf* *f*

Bar. (div. a 3) *mf* *f* *rub. p* *mp*

Tb. *mf* *f* *die Klänge* *p* *mp* *Tutti div.*

Kb. *mf* *f* *rub. p* *mp*

Pk. *f* *rub. p* *f* *rub. p* *mp*

Vib. *mf* *rub. p* *f* *p* *mp*

Bck. *mf* *rub. p* *f* *p* *mp*

Gr. Tr. *mf* *rub. p* *f* *p* *mp*

69

poco rit.

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altkl. i. Es

Baßkl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flghrn. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb.

Kb.

Pk.

Bck.

Gr. Tr.

Un poco pesante

78

Picc. *ff*
 Fl. 1 *ff*
 2 *ff*
 Ob. 1 *ff*
 2 *ff*
 Kl. i. Es *ff*
 Kl. i. B 1 *ff*
 2 *ff*
 3 *ff*
 Altkl. i. Es *ff*
 Baßkl. i. B *ff*
 Fg. 1 *ff*
 2 *ff*
 Altsax. i. Es *ff*
 Ten. sax. i. B *ff*
 Bar. sax. i. Es *ff*
 Trp. i. B 1 *f*
 2 *f*
 3 *f*
 Flghrn. i. B 1 *f*
 2 *f*
 3 *f*
 Hrn. i. F 1 *f*
 2 *f*
 3 *f*
 4 *f*
 Pos. 1 *f*
 2 *f*
 3 *f*
 4 *f*
 Bar. (div. a 3) *f*
 Tb. *f*
 Kb. *f*
 Pk. *f*
 Glsp. *f*
 Bck. a due *f*
 Bck. *f*
 Tamt. *f*
 Rtr. *f*
 Gr. Tr. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

[illegible]

Meno mosso con rubato ($\text{♩} \approx 72$)

poco rit. a tempo

102

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altkl. i. Es

Baßkl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flghrn. i. B

Hrn. i. F

Pos.

Bar.

Tb.

Kb.

Pk.

Vib.

Trgl.

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[illegible]

Picc.

FL

Ob.

KL & Es

KL 1 B

Altkl i. Es

Baßkl. i. B.

Fig.

Alisax i Es

Ten sax i B

Bar. sax. i. Es

Trp. L. B.

Figure 1. B

Hrm. i. l.

Pos.

Bar. (div. a 3)

Tb.

Кб.

Pk

KL Te

Gr. Tr.

Total

Tolli

✓

P

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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100

con sord.

a 2 con sord.

PP

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altkl. i. Es

Basskl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flghrn. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb.

Kb.

Pk.

Kl. Tr.

Gr. Tr.

12

E

131

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altkl. i. Es

Baßkl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flügelh. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb. (div. a 2)

Kb.

Pk.

Tempelbl.

Tamt.

Kl. Tr.

Gr. Tr.

Tutti

Tutti

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

(con sord.)

senza sord.

a 2 senza sord.

senza sord.

3. senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

137

Picc.
 Fl.
 Ob.
 Kl. i. Es
 Kl. i. B
 Altkl. i. Es
 Baßkl. i. B
 Fg.
 Altsax. i. Es
 Ten. sax. i. B
 Bar. sax. i. Es
 Trp. i. B
 Flghrn. i. B
 Hrn. i. F
 Pos.
 Bar. (div. a 3)
 Tb.
 Kb.
 Pk.
 Xyl.
 Bck.
 Tempelbl.
 Tom.
 Gr. Tr.

Musical score for page 137, featuring various orchestral instruments and woodwinds. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and performance instructions like *con sord.* and *cant.*. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat, Flugelhorn in B-flat, Horn in F, Positone, Baritone (divided a 3), Trombone, Contrabass, Piano, Xylophone, Cymbal, Temple Block, Tom-tom, and Grand Drum.

143

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altkl. i. Es

Baskl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Fghrn. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb. (div. a 2)

Kb.

Pk.

Xyl.

Bck.

p legg.

mf

p

non dir.

mp

con sord.

unld

pp

abstempren

[illegible]

156

Picc.
 Fl.
 Ob.
 Kl. i. Es
 Kl. i. B
 Kl. 2 i. B (div. a 2)
 Kl. 3 i. B
 Altkl. i. Es
 Basskl. i. B
 Fg.
 Alt sax. i. Es
 Ten. sax. i. B
 Bar. sax. i. Es
 Trp. i. B
 Flghrn. i. B
 Hrn. i. F
 Pos.
 Bar. (div. a 3)
 Tb. (div. a 3)
 Kb.
 Pk.
 Glsp.
 Vib.
 Trgl.
 Bck.
 Tamt.
 Rtz.

Musical score for page 156, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat, B-flat 2, B-flat 3), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Horn, Positone, Baritone (div. a 3), Trombone (div. a 3), Keyboard, Percussion, Glass, Vibraphone, Triangle, Bells, and Tom-toms. The score is marked with dynamics such as *pp*, *p dolce*, *mf*, *f*, and *sf*, and includes performance instructions like *con sord.*, *a 2*, *a 3*, *senza sord.*, *mit Triangelstab*, and *mit weichen Schlägeln*.

[illegible]

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves grouped together. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'con sord.' (con sordina) and 'non div.' (non diviso). The page is divided into two systems, with the first system covering the upper half of the instruments and the second system covering the lower half. The notation is in black ink on a white background, with a clear and legible layout.

Instrument List (from top to bottom):

- Picc.
- Fl. (1, 2)
- Ob. (1, 2)
- Cl. i. Es (1, 2)
- Cl. i. B (1, 2, 3)
- Alcl. i. Es
- Baßkl. i. B
- Fg. (1, 2)
- Alt. sax. i. Es
- Ten. sax. i. B
- Bar. sax. i. Es
- Trp. i. B (1, 2, 3)
- Fg. i. B (1, 2, 3)
- Hrn. i. F (1, 2, 3, 4)
- Pos. (1, 2, 3, 4)
- Bar.
- Tb. (1, 2, 3, 4)
- Kb.
- Pk.
- Cl. Tr.
- Gr. Tr.

Dynamic Markings and Performance Instructions:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- con sord.* (con sordina)
- non div.* (non diviso)
- mf less.* (mezzo-forte less)
- mf a 2* (mezzo-forte a 2)
- mf a 3* (mezzo-forte a 3)
- mf a 4* (mezzo-forte a 4)
- mf a 5* (mezzo-forte a 5)
- mf a 6* (mezzo-forte a 6)
- mf a 7* (mezzo-forte a 7)
- mf a 8* (mezzo-forte a 8)
- mf a 9* (mezzo-forte a 9)
- mf a 10* (mezzo-forte a 10)
- mf a 11* (mezzo-forte a 11)
- mf a 12* (mezzo-forte a 12)
- mf a 13* (mezzo-forte a 13)
- mf a 14* (mezzo-forte a 14)
- mf a 15* (mezzo-forte a 15)
- mf a 16* (mezzo-forte a 16)
- mf a 17* (mezzo-forte a 17)
- mf a 18* (mezzo-forte a 18)
- mf a 19* (mezzo-forte a 19)
- mf a 20* (mezzo-forte a 20)
- mf a 21* (mezzo-forte a 21)
- mf a 22* (mezzo-forte a 22)
- mf a 23* (mezzo-forte a 23)
- mf a 24* (mezzo-forte a 24)
- mf a 25* (mezzo-forte a 25)
- mf a 26* (mezzo-forte a 26)
- mf a 27* (mezzo-forte a 27)
- mf a 28* (mezzo-forte a 28)
- mf a 29* (mezzo-forte a 29)
- mf a 30* (mezzo-forte a 30)
- mf a 31* (mezzo-forte a 31)
- mf a 32* (mezzo-forte a 32)
- mf a 33* (mezzo-forte a 33)
- mf a 34* (mezzo-forte a 34)
- mf a 35* (mezzo-forte a 35)
- mf a 36* (mezzo-forte a 36)
- mf a 37* (mezzo-forte a 37)
- mf a 38* (mezzo-forte a 38)
- mf a 39* (mezzo-forte a 39)
- mf a 40* (mezzo-forte a 40)
- mf a 41* (mezzo-forte a 41)
- mf a 42* (mezzo-forte a 42)
- mf a 43* (mezzo-forte a 43)
- mf a 44* (mezzo-forte a 44)
- mf a 45* (mezzo-forte a 45)
- mf a 46* (mezzo-forte a 46)
- mf a 47* (mezzo-forte a 47)
- mf a 48* (mezzo-forte a 48)
- mf a 49* (mezzo-forte a 49)
- mf a 50* (mezzo-forte a 50)
- mf a 51* (mezzo-forte a 51)
- mf a 52* (mezzo-forte a 52)
- mf a 53* (mezzo-forte a 53)
- mf a 54* (mezzo-forte a 54)
- mf a 55* (mezzo-forte a 55)
- mf a 56* (mezzo-forte a 56)
- mf a 57* (mezzo-forte a 57)
- mf a 58* (mezzo-forte a 58)
- mf a 59* (mezzo-forte a 59)
- mf a 60* (mezzo-forte a 60)
- mf a 61* (mezzo-forte a 61)
- mf a 62* (mezzo-forte a 62)
- mf a 63* (mezzo-forte a 63)
- mf a 64* (mezzo-forte a 64)
- mf a 65* (mezzo-forte a 65)
- mf a 66* (mezzo-forte a 66)
- mf a 67* (mezzo-forte a 67)
- mf a 68* (mezzo-forte a 68)
- mf a 69* (mezzo-forte a 69)
- mf a 70* (mezzo-forte a 70)
- mf a 71* (mezzo-forte a 71)
- mf a 72* (mezzo-forte a 72)
- mf a 73* (mezzo-forte a 73)
- mf a 74* (mezzo-forte a 74)
- mf a 75* (mezzo-forte a 75)
- mf a 76* (mezzo-forte a 76)
- mf a 77* (mezzo-forte a 77)
- mf a 78* (mezzo-forte a 78)
- mf a 79* (mezzo-forte a 79)
- mf a 80* (mezzo-forte a 80)
- mf a 81* (mezzo-forte a 81)
- mf a 82* (mezzo-forte a 82)
- mf a 83* (mezzo-forte a 83)
- mf a 84* (mezzo-forte a 84)
- mf a 85* (mezzo-forte a 85)
- mf a 86* (mezzo-forte a 86)
- mf a 87* (mezzo-forte a 87)
- mf a 88* (mezzo-forte a 88)
- mf a 89* (mezzo-forte a 89)
- mf a 90* (mezzo-forte a 90)
- mf a 91* (mezzo-forte a 91)
- mf a 92* (mezzo-forte a 92)
- mf a 93* (mezzo-forte a 93)
- mf a 94* (mezzo-forte a 94)
- mf a 95* (mezzo-forte a 95)
- mf a 96* (mezzo-forte a 96)
- mf a 97* (mezzo-forte a 97)
- mf a 98* (mezzo-forte a 98)
- mf a 99* (mezzo-forte a 99)
- mf a 100* (mezzo-forte a 100)

177

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Alikl. i. Es

Baskl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

(con sord.)

Trp. i. B

(con sord.)

Flghrn. i. B

Hrn. i. F

(con sord.)

Pos.

Bar. (div. a 3)

Tb. (div. a 2)

Kb.

Pk.

Bck.

Tamr.

Kl. Tr.

Gr. Tr.

183

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altd. i. Es

Baßkl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flghrn. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb. (div. a 2)

Kb.

Pk.

Tempelbl.

Tomt.

Gr. Tr.

Musical score for page 183, featuring various orchestral instruments. The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*, and performance instructions like *con sord.* (con sordina). The instruments listed on the left are: Picc., Fl. (1, 2), Ob. (1, 2), Kl. i. Es (1, 2), Kl. i. B (1, 2, 3), Altd. i. Es, Baßkl. i. B, Fg. (1, 2), Altsax. i. Es, Ten. sax. i. B, Bar. sax. i. Es, Trp. i. B (1, 2, 3), Flghrn. i. B (1, 2, 3), Hrn. i. F (1, 2, 3, 4), Pos. (1, 2, 3, 4), Bar. (div. a 3), Tb. (div. a 2), Kb., Pk., Tempelbl., Tomt., and Gr. Tr. The score is written in a standard musical notation with staves for each instrument, showing melodic lines, harmonies, and rhythmic patterns.

189

Picc. *Solo*
sub. pp dolce
Solo

Fl. *sub. pp dolce*
Solo

Ob. *sub. pp dolce*
Solo
pp dolce
Solo

Kl. i. Es *pp dolce*
Solo

Kl. i. B *pp dolce*
Solo

Altkl. i. Es *pp dolce*
Solo

Baßkl. i. B *pp dolce*
Solo

Fg. *pp dolce*
Solo

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B *2 Soli con sord.*
Solo
p
con sord.
p

Flghrn. i. B

Hrn. i. F *2 Soli con sord.*
3. Solo con sord.
p
p

Pos. *3 Soli*
pp

Bar.

Tb.

Kb.

Pk.

Gls. *pp*
Lv

Vib. *pp*
Lv

Trgl. *pp*
Lv

Bck. *mit Ölfass Metallstößen*
pp
Lv

100

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altkl. i. Es

Basskl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flgelm. i. B

Hrn. i. F

Pos.

Bar.

Tb.

Kb.

Pk.

Bck.

Tempelbl.

Tbm.

Kl. Tr.

[illegible]

208

Picc.
 Fl.
 Ob.
 Kl. i. Es
 Kl. i. B
 Altkl. i. Es
 Baskl. i. B
 Fg.
 Altsax. i. Es
 Ten. sax. i. B
 Bar. sax. i. Es
 Trp. i. B
 Flghrn. i. B
 Hrn. i. F
 Pos.
 Bar. (div. a 3)
 Tb. (div. a 3)
 Kb.
 Pk.
 Glsp.
 Xyl.
 Kl. Tr.
 Rtr.
 Gr. Tr.

214

Picc.
 Fl.
 Ob.
 Kl. i. Es
 Kl. 1 i. B (div. a 2)
 Kl. 2 i. B (div. a 2)
 Kl. 3 i. B (div. a 2)
 Altkl. i. Es
 Baßkl. i. B
 Fg.
 Altsax. i. Es
 Ten. sax. i. B
 Bar. sax. i. Es
 Trp. i. B
 Flghrn. i. B
 Hrn. I. F
 Pos.
 Bar.
 Tb. (div. a 3)
 Kb.
 Pk.
 Glsp.
 Xyl.
 Kl. Tr.
 Rtr.

Musical score for page 36, starting at measure 214. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets (E-flat, B-flat), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Flugelhorn, Horns, Poses, Baritone, Trombones, Keyboard, Percussion, Glass, Xylophone, Cymbals, and Triangle. The score features various musical notations including notes, rests, dynamics (p, f, mf, ff), and articulation marks. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into systems, with measures 214-218 on this page. The bottom of the page shows the beginning of measure 219.

229

Picc.
Fl.
Ob.
Kl. i. Es
Kl. 1 i. B (div. a 3)
Kl. 2 i. B (div. a 3)
Kl. 3 i. B
Altkl. i. Es
Baßkl. i. B
Fg.
Alt. sax. i. Es
Ten. sax. i. B
Bar. sax. i. Es
Trp. i. B
Flghrn. i. B
Hrn. i. F
Pos.
Bar.
Tb.
Kb.
Pk.
Vib.
Trgl.
Gr. Tr.

Picc.

Fl.

Ob.

K7. i. Es

 $Kl. i. B$

Alkl. i. Es

Baßkl. i. B.

Fig.

Altsax i Es

Ten. sax. i. E.

Bar. sax. i. Es

Trp. i. B

Flight 1 B

Hrm. i. F

Pos.

Bar.

Tb. (div. a 2)

Kb.

Pk

Tomt.

KI. Tr.

Tutti

P
Types

9

(b)

1. Solo

con 307

inf un poco alla marcia e un poco scherzando

Solo

PP

Tutti

cond. 82

	P
Total	100

con. 30rd.

p poco

3

This page of a musical score is divided into several systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The middle system features a large section for voices, with staves for various vocal parts. The bottom system includes staves for percussion and other instruments. The score is written in a standard musical notation with various dynamics (e.g., *mf*, *f*, *p*, *mp*) and performance instructions (e.g., *Tutti*, *con sord.*, *un poco alla marcia e un poco scherzando*). The page is numbered 3. in the bottom left corner.

Picc.

FL

Ob.

K7. i. Es

K. i. B.

AkkL i. Es

Baßkl. i. B

Fig.

Altay i Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. E.

Flight. i. B

 $Hm. i. F$

Pos.

Bar.

 $T\mathcal{B}_1$ (div. ≥ 2)

Kb.

Pk

YwI

Bck

Tempehbl.

Tom

KL TE

³ ~~per~~ poco a poco cresc.

³
poco a poco cresc.

261

The image shows a page of a musical score, page 261. It features multiple staves for various instruments and voices. The score includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also includes performance instructions like *Tutti* and *non div.*. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece. The page is numbered "261" in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Kl. i. Es
- Kl. i. B
- Alkl. i. Es
- Baßkl. i. B
- Fg.
- Altssax. i. Es
- Ten. sax. i. B
- Bar. sax. i. Es
- Trp. i. B
- Flügelhorn i. B
- Hrn. i. F
- Pos.
- Bar. (div. a 3)
- Tb. (div. a 3)
- Kb.
- Pk.
- Gls.
- Bck.
- Kl. Tr.
- Rtr.
- Gr. Tr.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are indicated throughout the score. Performance instructions like *marc.* (marcato) and *senza sord.* (senza sordina) are also present. The score is divided into measures, with bar lines indicating the end of each measure. The overall layout is typical of a professional musical score, with clear notation and a well-organized structure.

272

Picc.

Fl.

Ob.

Kl. i. Es

Kl. i. B

Altkl. i. Es

Baskl. i. B

Fg.

Altssax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flghrn. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb. (div. a 3)

Kb.

Pk.

Gls.

Bck.

Kl. Tr.

Rtr.

Gr. Tr.

This musical score page, numbered 272, is part of "The Nutcracker Suite, Op. 181, Act II, Waltz of the Flowers". It contains staves for a large orchestra, including Piccolo, Flutes (1 and 2), Oboe (1 and 2), Clarinets in E-flat and B-flat (1 and 2), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon (1 and 2), English Horn, Saxophones in E-flat and B-flat, Trumpet in B-flat, Flugelhorn in B-flat, Horn in F, Trombones (divided by three), Tuba (divided by three), Kettledrum, Snare Drum, Cymbals, Bass Drum, Triangle, and Gong. The music is written in 3/4 time and includes dynamic markings such as *poco f marc.*, *f*, and *ff*. The score shows complex rhythmic patterns and melodic lines for each instrument.

278

Picc. *fff* molto martellato
 Fl. 1 *fff* molto martellato
 Fl. 2 *fff* molto martellato
 Ob. 1 *fff* molto martellato
 Ob. 2 *fff* molto martellato
 Kl. i. Es *fff* molto martellato
 Kl. i. B *fff* molto martellato
 Kl. i. B *fff* molto martellato
 Kl. i. B *fff* molto martellato
 Altkl. i. Es *fff* molto martellato
 Basskl. i. B *fff* molto martellato
 Fg. 1 *fff* molto martellato
 Fg. 2 *fff* molto martellato
 Altsax. i. Es *fff* molto martellato
 Ten. sax. i. B *fff* molto martellato
 Bar. sax. i. Es *fff* molto martellato
 Trp. i. B *fff* molto martellato
 Flghrn. i. B *fff* molto martellato
 Hrn. i. F 1 *fff* molto martellato
 Hrn. i. F 2 *fff* molto martellato
 Hrn. i. F 3 *fff* molto martellato
 Pos. 1 *fff* molto martellato
 Pos. 2 *fff* molto martellato
 Pos. 3 *fff* molto martellato
 Pos. 4 *fff* molto martellato
 Bar. (div. a 3) *fff* molto martellato
 Bar. (div. a 3) *fff* molto martellato
 Bar. (div. a 3) *fff* molto martellato
 Bar. (div. a 3) *fff* molto martellato
 Tb. (div. a 3) *fff* molto martellato
 Tb. (div. a 3) *fff* molto martellato
 Kb. *fff* molto martellato
 Pk. *fff* molto martellato
 Glsp. *fff*
 Bck. a due *fff*
 Bck. *fff*
 Kl. Tr. *fff* molto martellato
 Rtr. *fff* molto martellato
 Gr. Tr. *fff*

molto rit.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. (1 and 2)
- Ob. (1 and 2)
- Kl. I. Es
- Kl. I. B
- Altkl. I. Es
- Baskl. I. B
- Fg. (1 and 2)
- Altsax. I. Es
- Ten. sax. I. B
- Bar. sax. I. Es
- Trp. I. B (1, 2, and 3)
- Fg. I. B (1, 2, and 3)
- Hrn. I. F (1, 2, 3, and 4)
- Pos. (1, 2, 3, and 4)
- Bar. (div. a 3)
- Tb. (div. a 3)
- Kb.
- Pk.
- Bck. a due
- Turn.
- Kl. Tr.
- Rtr.
- Gr. Tr.

The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'pp dolce'. There is a note in the Horn I. F part: "Das Horn im Bassschlüssel notiert klangt eine Quinte tiefer." (The Horn in the bass clef sounds a fifth lower.)

294 **Adagio sostenuto** (♩ ≈ 60)

Score for **Adagio sostenuto** (♩ ≈ 60), page 294. The score is arranged in systems for various instruments, with dynamics and articulation markings.

Instrument List (from top to bottom):

- Picc.
- Fl. (1, 2)
- Ob. (1, 2)
- Kl. i. Es (1, 2, 3)
- Kl. i. B (1, 2, 3)
- Altkl. i. Es
- Baßkl. i. B
- Fg. (1, 2)
- Altsax. i. Es (1, 2)
- Ten. sax. i. B
- Bar. sax. i. Es
- Trp. i. B (1, 2, 3)
- Flghrn. i. B (1, 2, 3)
- Hrn. i. F (1, 2, 3, 4)
- Pos. (1, 2, 3, 4)
- Bar. (div. a 3)
- Tb. (div. a 2)
- Kb.
- Pk.
- Rgl.

Dynamic and Articulation Markings:

- pp dolce**: Marked for Fl. 2, Kl. i. Es, Kl. i. B, Altkl. i. Es, Baßkl. i. B, Fg. 1 & 2, Hr. i. F, Pos., Bar. (div. a 3), and Rgl.
- p dolce**: Marked for Picc., Fl. 1, Ob. 1 & 2, Kl. i. Es 1 & 2, Kl. i. B 1 & 2, Altsax. i. Es 1 & 2, Flghrn. i. B 1 & 2, Bar. sax. i. Es, Trp. i. B 1 & 2, Flghrn. i. B 3, Hr. i. F 1 & 2, Pos. 1 & 2, Bar. (div. a 3), Tb. (div. a 2), Kb., and Pk.
- p**: Marked for Kl. i. Es 3, Kl. i. B 3, Altsax. i. Es 3, Flghrn. i. B 3, Hr. i. F 3 & 4, Pos. 3 & 4, Bar. (div. a 3), Tb. (div. a 2), Kb., and Pk.

The score features a variety of musical notations, including slurs, ties, and dynamic markings, indicating a slow, sustained tempo.

N

302

Score for measures 302-309, featuring various instruments and woodwinds. The score is divided into two systems.

Instrument List:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Kl. i. Es 1, 2
- Kl. i. B 1, 2, 3
- Altkl. i. Es
- Baßkl. i. B
- Fg. 1, 2
- Altsax. i. Es 1, 2
- Ten. sax. i. B
- Bar. sax. i. Es
- Trp. i. B 1, 2, 3
- Flghrn. i. B 1, 2, 3
- Hrn. i. F 1, 2, 3, 4
- Pos. 1, 2, 3, 4
- Bar. (div. a 3)
- Tb.
- Kb.
- Pk.
- Bck.
- Kl. Tr.

Measure 302: Picc. (mp dolce), Fl. 1 (mf dolce), Fl. 2 (mf), Ob. 1 (mf dolce), Ob. 2 (mf dolce), Kl. i. Es 1 (mp dolce), Kl. i. Es 2 (mf), Kl. i. B 1 (mf), Kl. i. B 2 (mf), Kl. i. B 3 (mf), Altkl. i. Es (mf), Baßkl. i. B (mf), Fg. 1 (mf), Fg. 2 (mf).

Measure 303: Picc. (mp dolce), Fl. 1 (mf dolce), Fl. 2 (mf), Ob. 1 (mf dolce), Ob. 2 (mf dolce), Kl. i. Es 1 (mp dolce), Kl. i. Es 2 (mf), Kl. i. B 1 (mf), Kl. i. B 2 (mf), Kl. i. B 3 (mf), Altkl. i. Es (mf), Baßkl. i. B (mf), Fg. 1 (mf), Fg. 2 (mf).

Measure 304: Picc. (mp dolce), Fl. 1 (mf dolce), Fl. 2 (mf), Ob. 1 (mf dolce), Ob. 2 (mf dolce), Kl. i. Es 1 (mp dolce), Kl. i. Es 2 (mf), Kl. i. B 1 (mf), Kl. i. B 2 (mf), Kl. i. B 3 (mf), Altkl. i. Es (mf), Baßkl. i. B (mf), Fg. 1 (mf), Fg. 2 (mf).

Measure 305: Picc. (mp dolce), Fl. 1 (mf dolce), Fl. 2 (mf), Ob. 1 (mf dolce), Ob. 2 (mf dolce), Kl. i. Es 1 (mp dolce), Kl. i. Es 2 (mf), Kl. i. B 1 (mf), Kl. i. B 2 (mf), Kl. i. B 3 (mf), Altkl. i. Es (mf), Baßkl. i. B (mf), Fg. 1 (mf), Fg. 2 (mf).

Measure 306: Picc. (mp dolce), Fl. 1 (mf dolce), Fl. 2 (mf), Ob. 1 (mf dolce), Ob. 2 (mf dolce), Kl. i. Es 1 (mp dolce), Kl. i. Es 2 (mf), Kl. i. B 1 (mf), Kl. i. B 2 (mf), Kl. i. B 3 (mf), Altkl. i. Es (mf), Baßkl. i. B (mf), Fg. 1 (mf), Fg. 2 (mf).

Measure 307: Picc. (mp dolce), Fl. 1 (mf dolce), Fl. 2 (mf), Ob. 1 (mf dolce), Ob. 2 (mf dolce), Kl. i. Es 1 (mp dolce), Kl. i. Es 2 (mf), Kl. i. B 1 (mf), Kl. i. B 2 (mf), Kl. i. B 3 (mf), Altkl. i. Es (mf), Baßkl. i. B (mf), Fg. 1 (mf), Fg. 2 (mf).

Measure 308: Picc. (mp dolce), Fl. 1 (mf dolce), Fl. 2 (mf), Ob. 1 (mf dolce), Ob. 2 (mf dolce), Kl. i. Es 1 (mp dolce), Kl. i. Es 2 (mf), Kl. i. B 1 (mf), Kl. i. B 2 (mf), Kl. i. B 3 (mf), Altkl. i. Es (mf), Baßkl. i. B (mf), Fg. 1 (mf), Fg. 2 (mf).

Measure 309: Picc. (mp dolce), Fl. 1 (mf dolce), Fl. 2 (mf), Ob. 1 (mf dolce), Ob. 2 (mf dolce), Kl. i. Es 1 (mp dolce), Kl. i. Es 2 (mf), Kl. i. B 1 (mf), Kl. i. B 2 (mf), Kl. i. B 3 (mf), Altkl. i. Es (mf), Baßkl. i. B (mf), Fg. 1 (mf), Fg. 2 (mf).

309

rit. a tempo

Picc. *f* *poco* *sub. p. legg.*

Fl. 1 *f* *poco* *sub. p. can.*

Fl. 2 *f* *poco* *sub. p. can.*

Ob. 1 *f* *poco* *sub. p. can.*

Ob. 2 *f* *poco* *sub. p. can.*

Kl. i. Es *f* *poco* *sub. p. can.*

Kl. 1 i. B *f* *poco* *sub. p. can.* *div.*

Kl. 2 i. B *f* *poco* *f* *poco* *sub. p. can.*

Kl. 3 i. B *f* *poco* *f* *poco* *sub. p. can.*

Altkl. i. Es *f* *poco* *f* *poco* *sub. p. can.*

Baskl. i. B *f* *poco* *sub. p. can.*

Fg. 1 *f* *poco* *sub. p. can.*

Fg. 2 *f* *poco* *sub. p. can.*

Altsax. i. Es 1 *f* *poco* *sub. p. can.*

Altsax. i. Es 2 *f* *poco* *p. can.*

Ten. sax. i. B *f* *poco* *sub. p. can.*

Bar. sax. i. Es *f* *poco* *sub. p. can.*

Trp. i. B 1 *mf* *f* *sub. p. can.*

Trp. i. B 2 *mf* *f* *sub. p. can.*

Trp. i. B 3 *mf* *f* *sub. p. can.*

Flghrn. i. B 1 *f* *poco* *sub. p. can.*

Flghrn. i. B 2 *f* *poco* *sub. p. can.*

Flghrn. i. B 3 *f* *poco* *sub. p. can.*

Hrn. i. F 1 *f* *poco* *sub. p. can.*

Hrn. i. F 2 *f* *poco* *sub. p. can.*

Hrn. i. F 3 *f* *poco* *sub. p. can.*

Hrn. i. F 4 *f* *poco* *sub. p. can.*

Pos. 1 *mf* *f* *sub. p. can.*

Pos. 2 *mf* *f* *sub. p. can.*

Pos. 3 *mf* *f* *sub. p. can.*

Pos. 4 *mf* *f* *sub. p. can.*

Bar. (div. a 3) *f* *poco* *sub. p. can.* *unif.*

Tb. *f* *poco* *sub. p. can.*

Kb. *f* *poco* *sub. p. can.*

Pk. *f*

Glsp. *mf* *f* *sub. p. can.*

Bck. *p* *mp* *p*

Kl. Tr. *f*

molto rit.

314

Picc.

Fl.

Ob.

Kl. i. Es

Kl. 1 i. B

Kl. 2 i. B

Kl. 3 i. B

Altd. i. Es

Baskl. i. B

Fg.

Altsax. i. Es

Ten. sax. i. B

Bar. sax. i. Es

Trp. i. B

Flghrn. i. B

Hrn. i. F

Pos.

Bar. (div. a 3)

Tb.

Kb.

Pk.

Gls.

Bck.

a 2

non div.

unif.

div. a 3

mf

319 poco meno mosso rit. meno mosso

Picc.

Fl. 1 *pp* *pp* *p* *mp* *mp*

Ob. 1 *pp* *p* *mp*

Kl. i. Es 1 *pp* *p* *mp*

Kl. i. B 1 *pp* *p* *mp*

Altkl. i. Es 1 *pp* *p* *mp*

Baskl. i. B 1 *pp* *p* *mp*

Fg. 1 *pp* *p* *mp*

Altsax. i. Es 1 *pp* *p* *mp*

Ten. sax. i. B 1 *pp* *p* *mp*

Bar. sax. i. Es 1 *pp* *p* *mp*

Trp. i. B 1 *pp* *p* *mp*

Flghrn. i. B 1 *pp* *p* *mp*

Hrn. i. F 1 *pp* *p* *mp*

Pos. 1 *pp* *p* *mp*

Bar. (div. a 3) 1 *pp* *p* *mp*

Tb. (div. a 3) 1 *pp* *p* *mp*

Kb. 1 *pp* *p* *mp*

Pk.

Glsp.

Vib.

Bck. a due

Bck.

Tam.

Gr. Tr.

Solo con sord.

*1. Solo con sord.**

* Bei doppelter Besetzung von Horn 1 sind die Takte 326-328 mit Dämpfer zu spielen, bei einfacher Besetzung ist die Stelle mit der Hand gestopft auszuführen.

