

TURBULENCES

Alexandre KOSMICKI

Wind Band

INSTRUMENTATION

TURBULENCES

Wind Band

- | | |
|-------------------------------|---|
| 1x Full Score | 1x F // $\text{E}\flat$ Horn 1 |
| 2x Flute 1 | 1x F // $\text{E}\flat$ Horn 2 |
| 2x Flute 2 | 1x F // $\text{E}\flat$ Horn 3 |
| 1x Oboe 1 | 1x F // $\text{E}\flat$ Horn 4 |
| 1x Oboe 2 | 1x C Trombone 1 |
| 1x Bassoon 1 | 1x C Trombone 2 |
| 1x Bassoon 2 | 1x C Trombone 3 |
| 1x $\text{E}\flat$ Clarinet | 1x $\text{B}\flat$ Trombone 1 $\text{F}\flat$ // $\text{F}\flat$ |
| 5x $\text{B}\flat$ Clarinet 1 | 1x $\text{B}\flat$ Trombone 2 $\text{F}\flat$ // $\text{F}\flat$ |
| 5x $\text{B}\flat$ Clarinet 2 | 1x $\text{B}\flat$ Trombone 3 $\text{F}\flat$ // $\text{F}\flat$ |
| 5x $\text{B}\flat$ Clarinet 3 | 1x $\text{B}\flat$ Euphonium 1 $\text{F}\flat$ // $\text{F}\flat$ |
| 1x Bass Clarinet | 1x $\text{B}\flat$ Euphonium 2 $\text{F}\flat$ // $\text{F}\flat$ |
| 1x Alto Saxophone 1 | 1x C Euphonium 1 |
| 1x Alto Saxophone 2 | 1x C Euphonium 2 |
| 2x Tenor Saxophone | 1x $\text{E}\flat$ Tuba $\text{F}\flat$ // $\text{F}\flat$ |
| 1x Baritone Saxophone | 1x $\text{B}\flat$ Tuba $\text{F}\flat$ // $\text{F}\flat$ |
| 2x $\text{B}\flat$ Trumpet 1 | 2x C Tuba |
| 2x $\text{B}\flat$ Trumpet 2 | 1x String Bass |
| 2x $\text{B}\flat$ Trumpet 3 | 1x Timpani |
| 2x $\text{B}\flat$ Trumpet 4 | 1x Mallets |
| | 1x Drum Set |
| | 2x Bass Dr./Tam-tam/Triangle |
| | 2x Cymb./Tgl./Tub. Bells/Wood Bl. |

TURBULENCES

Duration: 8:15

Alexandre KOSMICKI

Score for Turbulences by Alexandre Kosmicki

Tempo: $J = 116$ **Rehearsal Mark:** 5

Instrumentation:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- Bassoon 1
- Bassoon 2
- F-Clarinet
- Bb-Clarinet 1
- Bb-Clarinet 2
- Bb-Clarinet 3
- Bb-Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bariitone Saxophone
- Bb-Trumpets 1/2
- Bb-Trumpets 3/4
- F-Horns 1/2
- F-Horns 3/4
- C-Trombones 1/2
- C-Trombone 3
- C-Euphoniums 1/2
- C-Tuba
- String Bass
- Timpani
- Mallets
- Drumset
- Bass Drum/Tom-Tom/Triangle
- Cymb/Triangle/Wood Block

Performance Instructions:

- Rehearsal Mark 5:** Indicated at the beginning of the score.
- Rehearsal Mark 2:** Indicated in the Bb-Bass Clarinet part.
- Rehearsal Mark 3:** Indicated in the String Bass part.
- Rehearsal Mark 4:** Indicated in the String Bass part.
- Rehearsal Mark 5:** Indicated in the String Bass part.
- Rehearsal Mark 6:** Indicated in the String Bass part.
- Rehearsal Mark 7:** Indicated in the String Bass part.
- Rehearsal Mark 8:** Indicated in the String Bass part.
- Rehearsal Mark 9:** Indicated in the String Bass part.
- Rehearsal Mark 10:** Indicated in the String Bass part.
- Rehearsal Mark 11:** Indicated in the String Bass part.
- Rehearsal Mark 12:** Indicated in the String Bass part.
- Rehearsal Mark 13:** Indicated in the String Bass part.
- Rehearsal Mark 14:** Indicated in the String Bass part.
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- Rehearsal Mark 19:** Indicated in the String Bass part.
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- Rehearsal Mark 25:** Indicated in the String Bass part.
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- Rehearsal Mark 31:** Indicated in the String Bass part.
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- Rehearsal Mark 96:** Indicated in the String Bass part.
- Rehearsal Mark 97:** Indicated in the String Bass part.
- Rehearsal Mark 98:** Indicated in the String Bass part.
- Rehearsal Mark 99:** Indicated in the String Bass part.
- Rehearsal Mark 100:** Indicated in the String Bass part.

11

13

Picc. *mf*

Fl. *mf*

Ob. *mf* 1. 2.

Hrn. 1 *mf*

Hrn. 2 *mf* (poco marcato)

E. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* Play (poco marcato)

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* (poco marcato)

B. Trp. 1/2 *mf*

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4 3.

C. Trb. 1/2 *mf*

C. Trb. 3

C. Euph. 1/2 *mf*

C. Tuba

St. B. *mf* Arco (poco marcato)

Timp.

Marimba *mf*

D. S. *f*

B. D. / T. T. Tgl. *p* *mf*

Cymb. / Tgl. / W. B.

21 22

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *p* *f* *mp*

Bsn. 2 *p* *f* *mp* *mf*

E♭ Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f* *mp* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *p* *f* *mp* *mf* *Play*

A. Sax. 1 *p* *f* *mf* *staccato, ma non troppo*

A. Sax. 2 *p* *f* *mf* *staccato, ma non troppo*

T. Sax. *f* *mf*

B. Sax. *p* *f* *mf*

B. Trp. 1/2 *mp* *p*

B. Trp. 3/4 *p* *f*

F. Hrn. 1/2 *p* *f* *mp* *mf*

F. Hrn. 3/4 *p* *f* *mp* *mf*

C. Trb. 1/2 *p* *f* *mp* *p*

C. Trb. 3 *p* *f*

C. Euph. 1/2 *f* *mf* *staccato, ma non troppo*

C. Tuba *f*

St. B. *Arco* *f* *Pizz.* *mp* *Arco* *mf*

Timp. *f* *mp*

Mar. *f*

D. S. *p* *f* *mf* *p* *M. Tom* *H. Tom*

B. D./T. T./Tg. B. D. D. D. + T. T. *mf*

Cymb./Tg./W. B. Susp. Cymb. *f* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 31 at the top left. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/2, D♭ Trumpet 3/4, F Horn 1/2, F Horn 3/4, C Trumpet 1/2, C Trumpet 3, C Euphonium 1/2, C Tuba, Mellophone, Snare Drum, and Cymbal/Travis/Tom/Tom. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also some performance instructions in German, such as 'Glockenspiel' and 'L. Tom'. The page is numbered 31 at the top left, 32 at the top center, and 33 at the top right.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed on the left side. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamic markings include 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). There is a rehearsal mark labeled 'Dan-Tun' in the lower right section of the page. The page number '40' is visible in the top left corner. The score is for a symphony, and the instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and Gong (Gng.). The music is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The page is numbered 40 in the top left corner. The dynamic markings are 'f', 'p', and 'mf'. The rehearsal mark is 'Dan-Tun'. The instruments listed are Fl., Ob., Bsn., Cl., Vln., Vla., Vcl., Cb., Tpt., Tbn., Tub., Sn., Cym., and Gng.

49 50

Pic.

Fl.

Ob.

Bsn. 1

Bsn. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trp. 1/2

C Trp. 3

C Euph. 1/2

C Tuba

St. Dr.

Temp.

Mak.

D. S.

B. D./T. T./Tgl.

Cymb./Tgl./W. B.

Xylophone

Susp. Cymb.

wood stick

Splash Cymb.

2 players

AB

4.

Pizz.

f

p

mp

mf

ff

Score for Percussion and Woodwinds, starting at measure 59 and ending at measure 67.

Instrument List:

- Picc.
- FL
- Ob.
- Bsn. 1
- Bsn. 2
- Ev. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Trp. 1/2
- B. Trp. 3/4
- F Hrn. 1/2
- F Hrn. 3/4
- C Trb. 1/2
- C Trb. 3
- C Euph. 1/2
- C Tuba
- Sl. B.
- Timp.
- Mtl.
- D. S.
- B. D.
- T-T/Tgl.
- Cymb./Tgl./W. B.

Dynamic Markings:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sub* (subito)
- one* (one)
- Arra* (Arra)
- Puz* (Puz)

Performance Instructions:

- Sup. Cymb. ord.

69

Pict.

Fl.

Ob.

Bsn. 1

Bsn. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Trp. 1/2

Bb Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D./T-T/Tgl.

Cymb./Tgl./W. B.

Splash Cymb.

78 84

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1/2 *f*

B♭ Trp. 3/4 *f*

F Horn. 1/2 *f*

F Horn. 3/4 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. 1/2 *f*

C Tuba *f*

St. B. *f*

Timp.

Msl.

D. S. *f*

B. D./T-T/Tgl. *f*

Cymb./Tgl/W. B. *f*

p *mf* *p* *mf* *p* *f*

Fl.

Ob.

Bsn. 1

Bsn. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trp. 1/2

C Trp. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D.

Tri.

Cym.

Dim-Tam

Cym. Cycle

96

Flc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

B♭ Bu.

Timp.

Mel.

D. S.

R. D./
T-T/Tgl.

Cymb./
Tgl./W. B.

wood stick

B. D.

Sup. Cymb. ord.

185

Picc.

Fl.

Oboe

Bsn. 1

Bsn. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Temp.

Mal.

D. S.

B. D./
T. T./Tgl.

Cymb./
Tgl./W. B.

wood stick

[illegible]

124

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

Sl. Dr.

Thmp.

Mal.

D. S.

B. D./
T.T./Fgk.

Cymb./
Tgl./W. B.

[illegible]

156

[162]

molto rit.

Pic.

Fl.

Ob.

Bsn. 1

Bsn. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trp. 1/2

C Trp. 3/4

C Euph. 1/2

C Tuba

St. B.

Timp.

Vib.

D. S.

B. D./T.T./Tgl.

Cymb./Tgl./W. B.

mp

mf

pf

p

f

pizz.

b.d.

170 (♩ = 132 c.) poco più mosso

169

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tube

St. B.

Temp.

Mal.

D. S.

B. D./
T. T./Tgl.

Cymb./
Tgl./W. B.

Solo
mf

1.
mp *mf*

(Solo)
mf

Solo
mf

Fizz.
mf

Marimba
p *mp* *p* *mp*

[illegible]

191

194

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

Sa. B.

Timp.

Mar.

D. S.

B. D./
T-T/Tgl.

Cymb./
Tgl./W. B.

[illegible]

210 214

Picc. *mf* *p* *mf*

Fl. *mf* *p* *mf* *mf*

Ob. *mf* *p* *mf* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E. Cl. *mf* *p* *mf* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B. Trp. 1/2 *mf* *mf*

B. Trp. 3/4 *mf* *mf*

F. Hrn. 1/2 *mf* *p* *mf* *mf*

F. Hrn. 3/4 *mf* *p* *mf* *mf*

C. Trb. 1/2 *mf*

C. Trb. 3 *mf*

C. Euph. 1/2 *mf*

C. Tuba *mf*

St. B. *p* *mf* *Arco*

Temp. *mf*

Msl. *mf* *mf* *mf*

D. S. *mf*

B. D./T-T/Tgl. *mf* *Triangle*

Cymb./Tgl./W. B. *mf* *mf* *mf*

219 222 rit.

Picc. *p* *mf* *f* *p*

Fl. *p* *mf* *f* *p*

Ob. *p* *mf* *f* *p*

Bsn. 1 *p* *mf* *f* *p*

Bsn. 2 *p* *mf* *f* *p*

B♭ Cl. *p* *mf* *f* *p*

Cl. 1 *p* *mf* *f* *p*

Cl. 2 *p* *mf* *f* *p*

Cl. 3 *p* *mf* *f* *p*

B. Cl. *p* *mf* *f* *p*

A. Sax. 1 *p* *mf* *f* *p*

A. Sax. 2 *p* *mf* *f* *p*

T. Sax. *p* *mf* *f* *p*

B. Sax. *p* *mf* *f* *p*

B♭ Trp. 1/2 *p* *mf* *f* *p*

B♭ Trp. 3/4 *p* *mf* *f* *p*

F Horn. 1/2 *p* *mf* *f* *p*

F Horn. 3/4 *p* *mf* *f* *p*

C Trb. 1/2 *p* *mf* *f* *p*

C Trb. 3 *p* *mf* *f* *p*

C Euph. 1/2 *p* *mf* *f* *p*

C Tuba *p* *mf* *f* *p*

St. B. *p* *mf* *f* *p*

Timp. *p* *mf* *f* *p*

Mol. *p* *mf* *f* *p*

D. S. *p* *mf* *f* *p*

B. DJ
T-T/Tgl. *p* *mf* *f* *p*

Cymb./
Tgl./W. B. *p* *mf* *f* *p*

Surp. Cymb.

231 a tempo

229 231] a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

Euph. 1/2

C. Tuba

SL B.

Timp.

Mal.

D. S.

B. D./T-T/Tgl.

Cymb./Tgl./W. B.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments are: Picc., Fl., Ob., Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1/2, B♭ Trp. 3/4, F Horn. 1/2, F Horn. 3/4, C Trb. 1/2, C Trb. 3, C Euph. 1/2, C Tuba, Sn. Dr., Timp., Mal., D. S., B. D./T.T./Tgl., and Cymb./Tgl./W. B. The score is written in a single system with various musical notations including notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are also some markings like "2." and "1." above the F Horn staves, and "U.D." in a box above the B. D./T.T./Tgl. staff.

104

Tempo primo 2 = 116

Pic.

Fl.

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

C. Tuba

Sl. B.

Timp.

Mel.

D. S.

B. D./T. Tgl.

Cymb./B. D.

Splash Cymb.

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414.</

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Trp. 1/2, Bb Trp. 3/4, F Hrn. 1/2, F Hrn. 3/4, C Trb. 1/2, C Trb. 3, C Euph. 1/2, C Tuba, St. B., Timp., Md., D. S., B. D./T-T/Tg., and Cymb./Tg./W. B. The score is written in a standard musical notation with various dynamics such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for articulation and phrasing, such as *acc.* (accent) and *tr.* (trill). The page number 272 is visible in the top right corner.

277

Picc.

Fl.

Ob.

Hrn. 1

Hrn. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

C Trb. 3

Upb. 1/2

C Tube

S. B.

Timpani

M. L.

D. S.

R. D / T. Tpl.

Cymb. / W. B.

[281]

37

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

D. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F. Tru. 1/2

F. Tru. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Temp.

Mal.

D. S.

B. D.
T. T./Tgl.

Cymb.
Tgl./W. B.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon 1, Bassoon 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Flute 1/2, Flute 3/4, Cornet 1/2, Cornet 3/4, Euphonium 1/2, Euphonium 3/4, Tuba, Snare Drum, Tom-Tom, Maracas, and Cymbals/Traps. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The page is numbered 200 at the top left.

304

Perc.

Fl.

Ob.

Bsn. 1

Bsn. 2

So. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph. 1/2

C. Tuba

Sl. B.

Timp.

Mal.

D. S.

B. D./
T.T./Tgl.

Cymb./
Tgl./W. B.

2 players

Straight one

B. D.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 312 at the top left and 315 at the top center. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1/2 (D. Trp. 1/2), Trumpet 3/4 (B. Trp. 3/4), Horn 1/2 (F. Hrn. 1/2), Horn 3/4 (F. Hrn. 3/4), Trombone 1/2 (C. Trb. 1/2), Trombone 3 (C. Trb. 3), Euphonium 1/2 (C. Euph. 1/2), Tuba (C. Tuba), Snare Drum (St. B.), Snare Drum (Timp.), Mallets (Mal.), Double Bass (D. S.), Bass Drum/Tom/Tom (B. D./T.T./Tg.), and Cymbals/Tom/Tom (Cymb./Tg./w. B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A rehearsal mark '315' is visible at the top center. The page is numbered 312 at the top left and 315 at the top center.

320

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph. 1/2

C. Tuba

St. B.

Timp.

Msl.

D. S.

B. D./
T-T/Tg.

Cymb./
Tgl./W. B.

[Musical score for measures 317-320]

329

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

B. B.

Thmp.

Msk.

D. S.

B. D./
T. T./Tgl.

Cymb./
Tgl./W. B.

Temp. Tm.

Emp. Cymb.

338

Picc.

Fl.

Oboe

Bsn. 1

Bsn. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Trp. 1/2

Bb Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tube

S. D.

Timp.

Msl.

D. S.

B. D./T.T./Tgl.

Cymb./Tgl./W. B.

[341]

Glockenspiel

[B.D.]

Susp. Cymb.

349

Pic.

Fl.

Ob.

Bsn. 1

Bsn. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Trp. 1/2

Bb Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

Euph. 1/2

C Tuba

Sn. Dr.

Timp.

Mallets

U. S.

B. D./T. T./T. G.

Cymb./Tr. W. B.

353

Pfcr.

Fl.

Ob.

Esb. 1

Bas. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tube

Sl. B.

Temp.

Mel.

D. S.

B. D/
T.T./Tgl.

Cymb/
Tgl./W. B.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), E. Cl. (E♭ Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (B♭ Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1/2 (Trumpet 1/2), Trp. 3/4 (Trumpet 3/4), Trbn. 1/2 (Trombone 1/2), Trbn. 3/4 (Trombone 3/4), Euph. 1/2 (Euphonium 1/2), Tuba, Sn. Dr. (Snare Drum), Cym. (Cymbal), and Tim. (Timpani). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 100 at the bottom left.

365

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph. 1/2

C. Tuba

Sl. B.

Timp.

Msl.

D. S.

B. D./
T-T/Tgl.

Cymb./
Tgl./W. B.

369

on ring

Wood Block

380

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mel.

D. S.

B. D./T.T./Tgl.

Cymb./Tgl./W. B.

à 2

declamato molto

Open à 2

f

Crash

accel.

Score for a large orchestra, page 43 of 43. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon 1 & 2, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 and 3/4, Trombones 1/2 and 3/4, Eb Cornets 1/2 and 3, Tuba, Euphonium, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as p (piano), f (forte), and ff (fortissimo). The tempo is marked 'accel.' (accelerando). The bottom of the page includes staves for Xylophone and Snare Drum/Cymbal.

396

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

SL B.

Timp.

Mal.

D.S.

B. Dr.
T.T./Tgl.

Cymb./
Tgl./W. Dr.